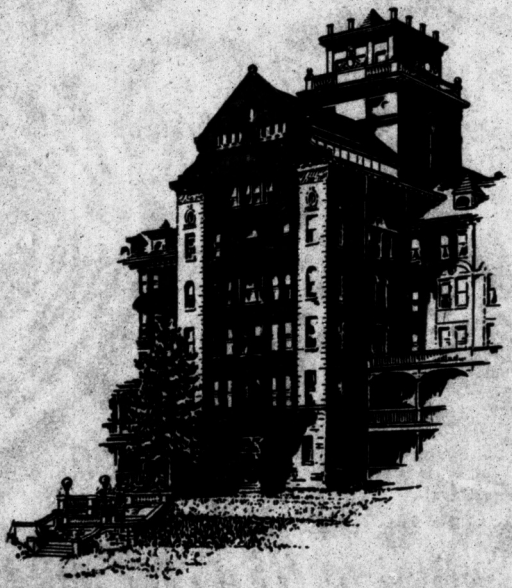

State Teachers College

Mansfield, Pennsylvania

Annual Catalog, 1930

Mansfield State Teachers College is a member of the American Association of Teachers Colleges, and is listed by this standardizing agency as a class "A" college.

The College Quarterly

Published by the Trustees of the State Teachers College of the Fifth Normal School District of Pennsylvania.

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All communications should be addressed to William R. Straughn, President, Mansfield, Pa.

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VOLUME 34 FEBRUARY, 1930 NUMBER 1

If we work upon marble, it will perish; if we work upon brass, time will efface it; if we rear temples, they will crumble into dust; but if we work upon immortal minds, if we imbue them with principles, with the just fear of God and love of our fellow men, we engrave on those tablets something that will brighten all eternity.

—Daniel Webster.

CATALOG NUMBER

BOARD OF TRUSTEES

Mr. W. W. Allen, Mansfield, Pa., President.

Mr. W. H. Hatfield, Tioga, Pa., Vice President.

Mr. P. A. Coles, Mansfield, Pa., Secretary.

Mr. C. S. Ross, Mansfield, Pa., Treasurer.

Mr. L. M. Palmer, Mansfield, Pa.; Mr. Scott Jenkins, Blossburg, Pa.; Dr. C. W. Sheldon, Wellsboro, Pa.; Mr. H. C. Carpenter, Troy, Pa.; Mr. Philip Dewey, Gaines, Pa.; Mrs. C. E. Bennett, Wellsboro, Pa.

HOW TO REACH MANSFIELD

Mansfield is thirty-six miles from Elmira, via the Erie railroad. Students coming via the Northern Central railroad, change at Elmira; those coming via the Pennsylvania Division of the New York Central change at Tioga or Lawrenceville. Passengers from the East, by the Erie, change at Elmira; by the Lehigh Valley, change at Waverly, thence to Elmira and Mansfield by Erie; by the D. L. & W., change at Elmira, thence to Mansfield by the Erie. Those coming from the West, on the Erie or D. L. &. W., change cars at Elmira.

The Susquehanna Trail connecting New York state highways with the large cities of the east passes through Mansfield. There is now a completed concrete road from the New York state line at Lawrenceville, south into Mansfield to Williamsport, Harrisburg, Philadelphia, and other cities. The east and west road of the state, the Roosevelt Highway, also passes through Mansfield. This has been completed. This junction of concrete roads places Mansfield advantageously on the principal highways for automobile service. There is a bus service from Towanda to Troy to Mansfield, and from Wellsboro to Mansfield, all the principal trains being met. Two auto buses daily leave Williamsport for Blossburg and Mansfield. These are operated over the concrete road. There is also bus service to and from Elmira. A macadam road from Mansfield direct to Elmira has been completed. Inquiry upon the part of students concerning these services will enable them to reach Mansfield in much less time than formerly. There is also excellent auto bus service now leaving Mansfield connecting with all the points named. These new highways are through the most beautiful country of the east.

All baggage should be distinctly marked with the name of the owner and "State Teachers College" to insure its being brought to the School building. Whenever baggage is to be taken to the station, it should be marked with the name and destination of the owner.

A bulletin of information will be sent to all enrolled students about four weeks before the opening of school.

COMMENCEMENT—1930

Friday, May 23— 8:00 P. M., Photoplay

Saturday, May 24—11:00 A. M., General Alumni Meeting
1:00 P. M., Alumni Dinner
3:30 P. M., Class Reunions
8:00 P. M., Opera

Sunday May 25—10:00 A. M., Baccalaureate
3:00 P. M., Band Concert on Campus
7:30 P. M., Orchestra Concert and Music by Faculty

Monday, May 26— 9:00 A. M., Senior Class Day Exercises
2:00 P. M., Arts Exhibit
8:00 P. M., Opera

Tuesday, May 27— 9:30 A. M., Sixty-fifth Annual Commencement

CALENDAR FOR 1930

(Summer Session)

Monday, June 16—Students enter and register
Tuesday, June 17—Classes begin
Saturday, July 26—Session ends

Fall Session
(First Semester)

Tuesday, Sept. 2	—Students enter and register	— 9:00 A. M.
Wednes., Sept 3	—Classes begin	
Wednes., Nov. 26	—Thanksgiving Recess begins	—12:00 M.
Monday, Dec. 1	—Thanksgiving Recess ends	— 8:00 A. M.
Tuesday, Dec. 23	—Christmas Recess begins	After last class
Monday, Jan. 5	—Christmas Recess ends	— 8:00 A. M.
Saturday, Jan. 17	—First Semester ends.	—12:00 M.

(Second Semester)

Monday, Jan. 19	—Second Semester begins	— 8:00 A. M.
Thursday, Apr. 2	—Easter Recess begins	After last class
Monday, Apr. 6	—Easter Recess ends	—12:00 M.
Saturday, May 23	—Classwork ends	After last class

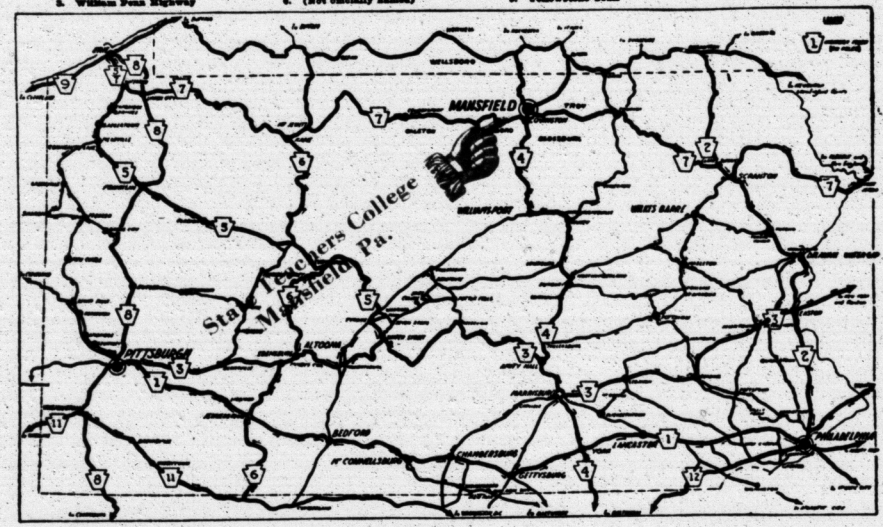
COMMENCEMENT—1931

Saturday May 23—11:00 A. M., General Alumni Meeting
1:00 P. M., Alumni Dinner
3:30 P. M., Class Reunions
8:00 P. M., College Play or Opera

Sunday, May 24—10:00 A. M., Baccalaureate
3:00 P. M., Band Concert on Campus
7:30 P. M., Orchestra Concert

Monday, May 25— 9:00 A. M., Senior Class Day Exercises
8:00 P. M., College Play or Opera

Tuesday, May 26— 9:30 A. M., Sixty-sixth Annual Commencement


1. Lincoln Highway
2. Susquehanna Trail
3. William Penn Highway
4. Pennsylvania Trail
5. Lake-to-Sea Highway
6. (Not officially named)
7. Roosevelt Highway
8. (Not officially named)
9. Yellowstone Trail
11. National Pike
12. Baltimore Pike
MANSFIELD
State Teachers College
Mansfield Pa.
PITTSBURGH
ALTOONA
BEDFORD
HARRISBURG
PHILADELPHIA

FACULTY

ADMINISTRATION

WILLIAM R. STRAUGHN, Ph. D.
President.

Training: Laurel (Del.) High School, four year course, 1899, Graduate Baltimore (Md.) City College, 1902; A. B., Johns Hopkins University, 1905; Graduate student same, 1905-1906; Ph. D., University of Kansas City, 1908.

Experience: Substitute instructor various departments Baltimore City College, 1902-1906; Journalist and associate editor Baltimore newspapers, same period; head of Department of English and Pedagogy, Millersville (Pa.) State Normal, 1906-1911; Assistant to Principal, same, 1909-1911; City Superintendent of Schools, DuBois (Pa.) 1911-1914; present position since April 1, 1914. Member State Council of Education since January 25, 1926.

ARTHUR T. BELKNAP, A. M., S. T. B., D. D.
Dean of Instruction; English.

Training: Framingham, Massachusetts, High School four year course, 1889; A. B., Brown University, 1893; A. M., (English and Philosophy) same, 1896; Graduate, The Newton Theological Institution, 1896; Private student The University of Halle, Summer, 1896; S. T. B., Harvard University, 1899; D. D., Sioux Falls College, 1920.

Experience: Professor of English, Franklin College of Indiana, 1907-1919; Dean, same, 1916-1919; Acting President, same, April-June, 1917; Member of Summer School Faculty, Indiana University, 1912-1915; Extension lecturer, same, 1916-1918; President, The Grand Island College, Grand Island, Nebraska, 1919-1920; present position, 1920——.

MILDRED FISCHER, B. S., M. A.
Dean of Women.

Training: Lankenau High School, Philadelphia, Pa., four year course; Mary J. Drexel Kindergarten Training School; Philadelphia Normal School; B. S. in Education, University of Pennsylvania, 1927; M. A. (course for advisors of women and girls) Columbia University, 1927; Summer sessions: State College, 1916; 1920; 1924; University of Denver, 1921; New York School of Social Work, 1923; Professional diploma granted, 1929.

Experience: Elementary grades and high school, mathematics and English, Lankenau School, Philadelphia, Pa., 1911-1917; Attendance Department Philadelphia Public Schools, experimental work, 1918-1920; Child Accounting Bureau, Department of Public Instruction, 1920-1926; present position, 1927————.

VICTORIA S. MANOUKIAN, B. A.

Assistant to the Dean of Women; Sociology.

Training: Evander Childs High School, New York City, N. Y.; Smith College, B. A. Summer course: National Training School Y. W. C. A.; New York School of Social Work, 1926-1927; Summer course, Teachers College, Columbia University, 1929 (Course for Advisors of women and girls).

Experience: Club work with Business Girls—Y. W. C. A.; Psychiatrice Social Work; American Red Cross, Home Service Section; Present position, 1929————.

J. P. MYLES STORCH, A. B.

Dean of Men; History.

Training: Troy High School, 1921; Diploma, Mansfield State Normal School, 1925; A. B., University of Michigan, 1927; Graduate student, University of Colorado, summer sessions, 1928-1929.

Experience: Principal, Graded Schools, Wetona, Pa., 1921-1922; Instructor of Mathematics and Science, Bradford Junior High School, Bradford, Pa., 1925-1926; Instructor of Mathematics, Troy High School, Troy, Pa., 1927-1928; Principal, Weldon High School, Weldona, Colo., 1928-1929; Present position, 1929————.

MRS. LILLIAN W. McKINNEY.

Dietitian and Instructor of Nutrition.

Training: Vermont Public Schools; Tutored for entrance Castleton Normal, Castleton, (Vt.), 1897-1899; Evening School of Business, 1899-1900; Albany Hospital Training School for Nurses, 1900-1902; University of Pittsburgh, Pittsburgh, (Pa.), 1920-1923; Evening School, 1924; Correspondence work with University of Chicago, 1924-1925.

Experience: Private nursing three years; First aid industrial nursing five years; Dietitian for the Bell Telephone Company of Pennsylvania, 1920-1925; present position, 1925————.

MARGARET HUTCHESON.

Bursar.

Training: Blossburg High School; Diploma, Mansfield State Normal School, 1899; Business Course, Mansfield State Normal School, 1901.

Experience: Book-keeper and Stenographer, 1901-1013; present position, 1913————.

HELEN R. JUPENLAZ.

Secretary to President.

Training: Mansfield (Pa) High School, four year course, 1917; Meeker's Business Institute, 1917-1918; Special work at Mansfield Normal School, 1921; Summer session, Palmer School of Penmanship, New York City, 1922.

Experience: Secretary to President, 1918————.

EDNA L. HEWSON.
Secretary to Dean.

Training: Addison, New York, High School, four year course, 1907, Diploma; New York State Normal School, 1911-1912; Elmira, New York, Business Institute, 1913-1915; Diploma; Gregg School, Teachers' Course, 1915.

Experience: Rural schools, four years, 1907-1911 and 1912-1913; Meeker's Business Institute, Elmira, New York, four and one-half years, 1915-1919; Commercial Department, Mansfield Normal, 1919-1921; present position, 1921————.

MARGARET M. BUNN.
Account Clerk.

Training: Watkins Glen High School; Addison High School; Hornell Business College.

Experience: Book-keeper and Stenographer, 1921-1927; Secretary to Principal, Senior High School, Mansfield, Pa., 1927-1929; present position, 1929————.

MANDERVILLE R. BARTLE.
Bookroom Clerk.

Training: Diploma, Violin, Mansfield State Normal, 1918; Diploma, Regular Normal, Mansfield State Normal School, 1920; Diploma, Commercial Business, Mansfield State Normal, 1921; Summer Session, New York University, 1926; Graduate study, S. T. C., Mansfield, 1929-1930.

Experience: Clerical work, Mansfield High School, 1922; Clerk, Mansfield Normal Office, June, 1922-1927; present position, 1927———.

CARRIE E. PEIRSON.
Matron.

Training: Graduate of Waterloo, N. Y.) High School, 1894; Post Graduate work, 1895; Literary Course, Alma College, St. Thomas, Ont., Canada, 1896; Graduate of Mechanics Institute, Rochester (N. Y.) in Lunch Room Management course, 1922.

Experience: Book-keeper in Maple Grove Nursery Office, Waterloo, (N. Y.) 1904-1906; Assistant one year in Mechanics Institute Dormitory, 1921-1922; present position, 1922————.

F. E. BROOKS.

Superintendent of Grounds and Buildings.

COLLEGE

GEORGE W. CASS, A. M.
Social Sciences.

Training: Elkland, Pa., High School, four year course, 1895; Mansfield State Normal School, two year course, 1901; A. B., Dickinson College, 1905; A. M., Dickinson College, 1908; Summer session, Harvard University, 1924.

Experience: Rural School, one year, 1897-1898; Union College, Department of Latin Language and Literature, Barboursville, Ky., two years, 1905-1907; present position, 1907————.

IRVING T. CHATTERTON, B. S.
Oral Expression.

Training: Providence, (R. I.), Hope High School, 1913; Teacher's diploma, Curry School of Expression, Boston, (Mass.) 1916; B. S. Boston University, 1926; Candidate for M. A. degree.

Experience: School of Expression, 1916-1917; Providence Commercial High School, 1923-1926; Providence Evening High School, 1924-1926; present position, 1926————.

CORNELIA B. CORNISH, B. S., M. S.
Geography and Social Sciences.

Training: Cortland State Normal High School, College preparatory diploma, 1914; Cortland State Normal School, Kindergarten-Primary and two year elementary diplomas, 1916; Teachers' College, Columbia University, Lower Primary Supervision Diploma, B. S., 1922; Summer session, Clark University, 1925; Cornell University, M. S., 1929.

Experience: First grade, Shelter Island, (N. Y.), 1917-1918; Kindergarten, Cortland, (N. Y.), 1918-1919; Kindergarten, Hackensack, (N. J.), 1919-1921; present position, 1922————.

EDWARD H. CORNISH, B. A.
Geography; Science.

Training: Cortland Normal High School, college entrance course, 1917; B. A., Cornell University, 1922; Cornell University Graduate School, 1925-1926.

Experience: High School, Science and Mathematics, Fulton, N. Y., 1922-1925; Normal School, Social Studies, Mansfield, Pa., Summer Session, 1925; Rhode Island College of Education, Science, Mathematics, and Psychology, Providence, R. I., 1926-1927; present position, 1927—.

JOHN W. CURE, Ph. B., Ed. M.
English.

Training: Keystone Academy, Factoryville, (Pa.), three year course, 1923; Bucknell University, 1904-1908, Ph. B.; Harvard University, Ed. M., 1925-1926.

Experience: Rural schools, one year, 1903-1904; State Normal School, Shippensburg, (Pa.), two spring terms, 1908-1909; Keystone Academy last half year, 1914; Towanda, (Pa.), High School, English, 1915-1916; Supervising Principal, Towanda Borough Schools, 1916-1918; present position, 1922————.

ALICE HORTON DOANE, A. B.
Latin; English.

Training: Blossburg, Pa., High School, 1892; Diploma, Mansfield State Normal, 1894; College Preparatory, Mansfield State Normal, 1899-1900; Syracuse University, 1903-1905; Summer work, Columbia University, 1921, 1923; A. B. in Education, New York University, 1924.

Experience: Graded Schools, 1897-1898; Soldiers' Orphan School, Harford, (Pa.), 1900-1903; High School, English and History, Wellsboro, (Pa.), 1900-1903; High School, Latin and English, Montrose, (Pa.), 1905-1906; Mansfield State Normal, Latin, 1906-1910; High School, Latin and History, Lower Merion Township, Ardmore, (Pa.), 1910-1912; present position, 1912————.

JOHN H. DOANE, M. D.
Physician; Health Education.

Training: Mansfield High School, 1899-1903; Mansfield State Normal School, 1903-1905; Medico Chirurgical College, 1908-1912; Philadelphia General Hospital (Interne) 1912-1913; Summer session, Columbia University, 1927.

Experience: Teacher, Schools in Tioga County, (Pa.), 1905-1908; Private practice, 1914-1917; U. S. Army Medical Corps, 1917-1919; Private practice, 1919-1924; present position, 1924————.

STELLA T. DOANE, B. S.
Librarian.

Training: Diploma, Mansfield State Normal School, 1899; Certificate, Drexel Institute Library School, 1908; Extension courses in French, University of Pennsylvania, 1909-1913; Special course in Library work with children, Carnegie Library School, Pittsburgh, 1914-1915; B. S. in Education, Mansfield State Teachers College, 1929.

Experience: Instructor in Library Economy and Assistant Librarian Drexel Institute, 1908-1914; Children's Librarian, Yorkeville Branch, New York Public Library, 1916-1917; Librarian and Dean of Women, Mansfield State Normal School, 1917-1920; Instructor in Library Economy, Syracuse University, 1920-1922; Instructor, Library Science, Johns Hopkins University, summer courses for teachers, 1928; present position, 1922————.

ISAAC DOUGHTON, M. A., Ph. D.
Education.

Training: Wyoming Seminary, Kingston, (Pa.) Classical College Preparatory course, 1903; B. A., Harvard University, Cambridge, (Mass.) 1906; as of 1907; M. A., University of Pennsylvania, Philadelphia, (Pa.) 1922; Ph. D., University of Pennsylvania, 1925.

Experience: High School, Phoenixville, (Pa.) 1906-1910; High School, Principal, Phoenixville, 1910-1913; Superintendent of Schools, Phoenixville, 1913-1924; present position, 1924————.

EMMA A. GILLETTE, A. B., M. A.
German; English.

Training: High School, Kane, Pa.; A. B., Alleghany College; Summer session, 1918, 1925, Columbia University; Summer session University of Chicago; Summer session, Cleveland School of Education. Travel and study abroad, summers, 1911, 1922, 1923; Columbia University, M. A., 1928.

Experience: High School, North East, Pa.; High School, Oil City, Pa.; State Normal, Clarion, Pa.; State Normal, Fredonia, N. Y.; West Technical High School, Cleveland, O.; High School, Elkins Park, Pa.; present position, 1925————.

CHARLES S. GILBERT, B. Ped.
Handwriting.

Training: Curtis, (Nebraska) High School, four years; University of Nebraska, 1908-1909; Teachers College, Kearney, (Nebr.) Summer Session, 1911; B. Ped., Teachers College, Austin, (Tex.) 1912-1914; University of Nebraska, Summer Session, 1916; Palmer School of Penmanship, Cedar Rapids, (Iowa) 1917; Zanerian College of Penmanship, Columbus, (Ohio)1925; Twelve weeks Summer Session, Lincoln, (Nebr.) 1929.

Experience: Rural Schools two years; Principal Village Schools three years; City Superintendent, Orleans, (Nebr.) 1914-1917; Edgar, (Nebr.) 1917-1921; Humbolt, (Nebr.) 1921-1923; Supervisor Penmanship and Art, Atlantic, (Iowa) 1923-1924; Penmanship and Art two summers, Alma, (Nebr.) State Normal; Institute Lecturer and Chautauqua Entertainer, present position, 1924————.

HERBERT GRANT, M. S.
Chemistry and Physics.

Training: Arnot, Pa., Graded Schools, 1899; Diploma, Mansfield State Normal School, 1905; Summer Session, Cornell University, 1907; Summer Session, University of Pennsylvania, 1909; Summer Session, Penn. State College, 1912; B. Sc., Teachers College, Columbia University, 1915; Summer Session, 1921, 1923, 1924, 1925; Columbia University, M. S., Columbia University, 1925.

Experience: Landrus, Pa., Ungraded School, one year, 1905-1906; Principal of High School, Arnot, Pa., two years, 1906-1908; Principal of High School, Westfield, Pa., five years, 1908-1913; present position, 1915————.

ANNA E. HARKNESS
Nurse.

Training: Graduate from Chautauqua (N. Y.) School, 1910.

Experience: Fifteen years private nursing; present position, January, 1924————.

DOROTHY F. HUTCHINSON, B. S.
Education.

Training: Graduate Lawrenceville High School, 1908; Mansfield State Normal School, 1912; B S. in Education, University of Pennsylvania, 1925; Graduate student University of Pennsylvania, first semester, 1929.

Experience: High School, Lawrenceville (Pa.), 1913-1917; Principal Elementary School, Nelson, (Pa.) 1917-1918; Preceptress, High School, Westfield, (Pa.) 1918-1922; present position, February, 1925—.

ANNA MARIE LOVE, B. S.
Health Education.

Training: Fremont, Ohio, High School, four year course, 1910; Randolph-Macon Woman's College, Lynchburg, Va., 1910-1912; University of Michigan, Ann Arbor, Mich., 1913-914; Teachers College, Columbia University, B. S., 1915-1917.

Experience: Public Schools, Fremont, Ohio, 1912-1915; State Normal School, Oneonta, N. Y., Physical Education, 1917-1921; Ming Deh Girls' School, Nanking, China, Physical Education and English, 1921-1922; State Normal School, Oneonta, N. Y., Physical Education, 1922-1926; Ming Deh Girls' School, Nanking, China, Physical Education and English, 1927; present position, 1927————.

SARAH MACDONALD, A. B.
Assistant Librarian.

Training: A. B. Randolph Macon Woman's College, 1922; Diploma, Carnegie Library School, Atlanta, Ga., 1924.

Experience: Substitute in Georgia Library Commission, summer, 1924; Librarian, State Teachers College, Farmville, Va., 1924-1927; Assistant in the cataloguing department, Emory University Library, 1927-1928; present position, 1928————.

GEORGE H. McNAIR, Ph. D.
Educational Mathematics.

Training: Mt. Morris (N. Y.) High School, two years; graduate Geneseo, (N. Y.) State Normal, 1890; B. S., New York University, 1905; Pd. M., New York University, 1896; Pd. D., New York University, 1898; Graduate student same, 1924-1925; Ph. D., People's National University, Atlanta (Ga.) 1925-1926.

Experience: Principal of Hardwick (Vt.) Academy, 1890-1893; Principal of Piermont (N. Y.) Public Schools, 1893-1897; Principal of White Plains (N. Y.) High School, 1897-1903; Head of Department of Mathematics, Jamaica (N. Y.) State Normal, 1903-1906; Head of Department of Mathematics and Logic, New York City Training Schhol, Jamaica, 1916-1920; Head of Department of Administration, New York City Training School, 1920-1925; Administrative Assistant to Principal, New York City Training School, 1925-1926; Extension Lecturer on Education for New York University and College of City of New York, 1916-1926; Author: Class Room Logic, 1914; Methods of Teaching Arithmetic, 1923; Timely Lessons on Today's Living, 1922; present position, 1926————.

HERBERT E. MANSER, A. M.
French; Spanish.

Training: Diploma, Barringer High School, Newark, (N. J.) 1910; Diploma, New Jersey, State Normal School, Newark, (N. J.) 1914; B. S. degree, Teachers' College Diploma in French, Teachers' College, Columbia University, 1922; A. M., Teachers' College, Columbia University, 1922.

Experience: Elementary schools, Newark, (N. J.) 1914-1915; Elementary schools, Orange, (N. J.) 1915-1917; Y. M. C. A. Secretary in France, (Social and Educational service) 1918-1921; present position, 1922————.

ELIZABETH GLASS MARSHALL, B. A., M. A., Ph. D.
English.

Training: B. A., University of Kentucky, 1920; M. A., University of Virginia, 1923; Ph. D., University of Virginia, 1925; one year's study and research, Oxford University, Oxford, England.

Experience: Margaret College, Versailles, Ky., Physical Education, 1918-1920; The Fine School, Princeton, N. J., Elementary grades, 1920-1921; University of Virginia, Summer quarter, English, 1924-1926; University of Virgina, Summer quarter, English History, 1927; State Teachers College, Farmville, Va., English, 1925-1927; present position, 1927————.

KIMBLE G. MARVIN, B. S.
Health Education; Coach.

Training: Blossburg High School, 1914; Mansfield Normal School, 1916; B. S., Lafayette College, 1923; Mansfield Normal summer session, 1923; University of Michigan Summer School, 1925; Summer session, New York University, 1926, 1927, 1928, 1929.

Experience: Elementary school principal, Liberty, Pa., 1917; High School Principal, Covington, Pa., 1920; Supervising Principal, Blossburg Public Schools, Blossburg, Pa., 1923-1924; Mansfield Normal School, summer session, 1924; present postion, 1924————.

JAMES G. MORGAN, Ph. B.
Education.

Training: Tower City, Pa., High School, four year course, 1913; Keystone State Normal School. Diploma, 1916: Ph. B., Muhlenberg College, 1921; Extension credits, New York University, 1920-1921; Graduate work, University of Michigan, summer, 1924, 1928; Graduate student University of Pennsylvania, 1928-1929.

Experience: Township school, one year, 1916-1917; Principal Tower City Borough Schools, 1917-1918; Instructor U. S. Artillery School, 1918-1919; Instructor, Extension and Summer School, Muhlenberg College, 1919-1921; Assistant, Department of Education, Muhlenberg College, 1920-1921; present position, 1921——.

EWDARD C. RUSSELL, B. S.
Football Coach.

Training: Mansfield High School, 1909; Mansfield Normal School, 1912; B. S. in Economics, University of Pennsylvania, Wharton School, 1916.

Experience: Football captain, M. S. N. S., 1909-1911; University of Pennsylvania Freshman, 1912; Varsity, 1913-1915; Professional, 1916-1917, Canton (Ohio) World Champions; Basketball, M. S. N. S., 1909-1911; Baseball, M. S. N. S., 1909-1911; LaCrosse, University of Pennsylvania, 1913-1914; present position, 1924————.

GEORGE B. STRAIT, B. S.
Biology.

Training: Troy, Pa., High School, four year course; Diploma, Mansfield State Normal School, 1887; B. S., Syracuse University, 1903; Summer session, University of Michigan, Ann Arbor, (Mich.) 1922.

Experience: County schools, six years, 1881-1889; Graded schools, Principal, 1889-1899; High School, Science and Mathematics, 1903-1904; Cazenovia Seminary, Department of Mathematics, 1904-1912; Department of Mathematics, Johnstown High School, Johnstown, (Pa.) one-half year, January to May 29, 1912; present position, 1912————.

OLIVE ESTHER THOMAS, B. S.
Health Education.

Training: B. S., College of William and Mary, Williamsburg, Va., 1926; O. D., summer session, Gymnastic Folk High School, Ollerup, Denmark.

Experience: Instructor of Physical Education, State Teachers College, Farmville, Va., 1926-1929; present position, 1929————.

O. L. WARREN, Ped. D.
Education.

Training: Attica, N. Y., High School, four year course, 1881; Diploma, Geneseo (N. Y.) State Normal School, 1887; Chautauqua Summer Schools, eleven sessions; Chicago University Summer Schools, three sessions; Chicago Summer School of Music, one session; University of Pennsylvania, one session; Summer session, University of Michigan, Ann Arbor, (Mich.) 1921; Alfred University, Ped. D., 1925;

Experience: Rural Schools, four terms; Graded Schools, ten years; High School, Principal, nine years; New York State Teachers' Institute work, three years; Institute lecturer in several states; twelve years; present position, 1920————.

LAURA A. WHEELER.
Art.

Training: Troy, Pa., High School, 1900; Syracuse University, Normal Art Course, 1905; Chautauqua Arts and Crafts, Summer, 1905-1910-1918; New York University; Summers, 1919-1920; European Galleries, 1924; Syracuse University, summer, 1929.

Experience: Graded and High School, Supervisor of Art and Music, Wellsville, New York, 1905; Supervisor Art and Music, Troy, Pa., 1907-1916; present position, 1917————.

STELLA YOWELL, B. S., M. A.
Education.

Training: B. S. Missouri State Teachers' College, Springfield, Missouri; Student, Columbia University; M. A. Smith College.

Experience: Public schools Springfield, Missouri, and New Plymouth, Idaho; Education, Western State College of Colorado, Gunnison, Colorado; present position, January, 1928————.

HOME ECONOMICS

LU M. HARTMAN, B. S., M. A.
Director of Home Economics.

Training: High School, McKeesport, (Pa.) 1900-1901; National Park Seminary, Washington, D. C., 1901-1903; Carnegie Institute of Technology, Pittsburgh, (Pa.) 1911-1915; B. S., M. A., 1924; Teachers' College, Columbia University.

Experience: Supervisor and teacher of Sewing, Public Schools, McKeesport, (Pa.) 1915-1916 (1½ yrs.), also teacher of Foods, evening vocational classes; teacher vocational Home Economics, High School, Towanda, (Pa.) 1917-1918, (1½ yrs.); Subject matter specialist, Home Economics extension staff, Cornell University, 1918 (6 months); State Supervisor of Home Economics Education, Department of Public Instruction, Harrisburg, (Pa.) 1919-1925 (6½ yrs.); present position, 1925————.

SADIE M. SMITH, B. S., M. A.
Home Economics.

Training: Galeton High School; Mansfield State Normal School, 1911; Thomas Normal Training School, 1916; Correspondence courses, State College and Women's Institute; Summer and correspondence courses, University of Chicago, (Ill) 1921-1922; B. S., New York University, 1924; Columbia University, M. A., 1929.

Experience: Rural schools, three years; Graded schools, two years; High School, Department Home Economics, Spencer, (Ind.) one and one-half years, 1916-17; present position, January, 1918————.

MARYON FARRER, B. S.
Home Economics.

Training: Mansfield, (Pa.) High School, four year course, 1916; Diploma, Mansfield State Normal School, two year course, 1918; Special summer course, Federal Food Administration, Pennsylvania State College, 1918; Diploma, Mansfield State Normal School, Home Economics course, 1919; Summer school, Cornell University, 1921; B. S., Simmons College, Boston, (Mass.) 1922; Teachers' College, Columbia University, summer sessions, 1927, 1928, 1929.

Experience: Instructor in Home Economics, High School, Sharptown, (Md.) Delmar, (Del.) 1919-1920; Mansfield State Normal School, summer session, 1920; present position, 1922————.

KATHRYN R. DENNISTON, B. S., A. B., M. S.
Home Economics.

Training: Uniontown, (Pa.) High School, four year course, 1916; Drexel Institute, Diploma, 1919; Student Dietitian's course, Cooper Hospital, Camden, N. J., 1919; B. S., Cornell University, 1923; A. B., in Education, M. S., in Home Economics, The State College of Washington, 1927.

Experience: Third and Fourth grades, North Union Township, Fayette County, 1916-17; Supervisor Business High School Lunchroom, Pittsburgh, Pa., 1919-20; Assistant Director, Y. W. C. A., Youngstown, Ohio, 1920-21; Instructor, Home Economics, Monessen, (Pa.) Junior High School, 1923-25; Instructor, Home Economics, Redstone Township High School, Fayette County, Pa., 1925-26; Instructor Home Economics, Cedar Crest College, 1927-29; present position, 1929————.

MUSIC SUPERVISORS

MRS. GRACE STEADMAN, M. B., in Ed.
Director of Music.

Training: High School, Middletown, Ohio, 1885-1887; Cincinnati, Ohio, 1888; Cincinnati Conservatory, 1888-1890; Expression and Physical Training, State Normal School, Kearney, Nebr., 1913; Diploma and life certificate. State Teachers' College, May, 1921, M. B. in Ed.; Cornell University summer session, 1921.

Experience: Teacher of Voice, twenty-five years; Public School Music, ten years; Kearney Conservatory of Music, 1903-1907; Director of Music, State Teachers' College, Kearney, Nebr., 1907-1921; present position, September, 1921————.

Institute instructor, choir and choral director, community music leader, fourteen years.

WILL GEORGE BUTLER, Mus. Doc.
Violin, 'Cello, and other Orchestra Instruments; Instructor of Harmony, and Conductor of the Orchestra.

Training: Blossburg, Pa., High School, 1895; Mansfield State Normal Conservatory of Music, 1897-1898; Teachers' Course, Mansfield, 1896-1897; Post Graduate, 1898; Violin, Ovid Musin, 1898; Violin, Samuel E. Jacobson, Chicago Musical College, 1899-1900; Composition, Dudley Buck, 1901-1902; Mus. Doc., The University of the State of New York, 1905.

Experience: Conductor of Orchestra, Professor of Violin and Theory, Kansas State Normal School, Emporia, Kansas, 1898-1904; Professor of Violin and Theory, and Conductor of the Orchestra and Glee Clubs, Williamsport, Pa.; Dickinson Seminary, 1904-1913; Concert Work, 1913-1914; Professor of Violin and Theory and Conductor of the Orchestra, Mansfield State Normal School, 1914-1924; with Swarthmore Chautauqua Circuit summers of 1923-1924; present position, 1914————.

CORA A. ATWATER, Mus. B.
Voice.

Training: Elmira Free Academy, four year course; Diploma, Elmira College Conservatory of Music, four year course, 1914; Graduate work, Elmira College, pupil of George Morgan McKnight, 1915-17; Pupil of Alfred Pusey-Keith, 1918-19; Pupil of Isidore Luckstone, New York City, 1920; Music Supervisor's Course, Cornell University, summer, 1921; Private voice, the Luckstone method, with Lida Low of New York and Helen Allen Hunt of Boston; Summer of 1924, traveled in Europe; Private voice pupil of Isidore Luckstone, New York City, summers, 1925-29; Song Repertoire classes, Isidore Luckstone at New York University, summers, 1928-29; Special course, 1927-29, University Extension Conservatory, Chicago, Ill.

Experience: Private instructor Voice and Piano and church soloist, Elmira, N. Y., 1914-1920; Contralto soloist, Morning Music Club quartet, Elmira; Director chorus choir, Mansfield, Pa., 1920-26; Director and member quartet choir, Mansfield, Pa., 1929; present position, 1918————.

DONALD E. BALDWIN, B. S.
Assistant in Band and Orchestral Instruments.

Training: Mansfield-Richmond High School, Class of 1920. State Normal School, regular course, 1921. Private work in Music, 1922. Violin Diploma, 1923. Voice Diploma, 1924. Music Supervisors' Course, Mansfield, 1922-1923-1924. West Chester Summer School, 1924. New York University, 1926; State Teachers College, B. S. in Music, 1928; New York University, summer, 1929.

Experience: Instrumental Supervisor, Johnstown, Pa., 1924-1925. Instrumental Supervisor, Norristown, Pa., 1926-27. Summer school, Mansfield State Normal, 1925; present position, 1927————.

GERALD E. GREELEY, A. B.
Piano; Organ.

Training: Mapleton, Minnesota, High School, 1916; Studied under private teachers at the Minneapolis School of Music, 1918; A. B., University of Minnesota, Major Music, Minor Sociology; The Richard Hageman Studios, New York City, 1923-24; Columbia University, second semester, 1924; The Fontainebleau School of Music, Fontainebleau, France, on scholarship given by University of Minnesota, summer of 1926; Graduate school, The University of Minnesota, 1928-29; Phi Mu Alpha National Professional Music Fraternity; Alpha Mu Chapter.

Experience: Head of Instrumental Department, Intermountain College, Helena, Montana, 1924-28; Choirmaster and Organist, St. Peters Cathedral, Helena, Montana, 1925-28; St. James Cathedral, summer 1928, Marquette, Michigan; Assistant Organist, Our Church of Saint John's the Evangelist, St. Paul, Minnesota, 1928-29; Professional accompanist, The University of Minnesota, Minneapolis, 1928-29; present position, 1929————.

MARJORIE HOLMES HARTMAN, B. S.
Piano.

Training: High School, four years, Susquehanna, Pa. 1920-1921, Institute of Musical Art, Rochester, N. Y.; Mansfield State Normal School, 1923; Mansfield State Teachers College, B. S. in Music, 1928.

Experience: 1923-1925, Public School Music, Punxsutawney, Pa. 1925-1926, Music Education Department, Pittsburgh, Pa. 1926-1927, Training School Music Supervisor, State Teachers College, Mansfield, Pa.; present position, 1927————.

JOHN F. MYERS, A. B.
Leader of Band; Instructor of Music.

Training: Sumner, Nebr., High School, first two years, last two years at State Normal School, Kearney, Nebr., 1916; A. B., Kearney State Teachers' College, Kearney, Nebr., 1924. Major subjects, Public School Music and English. Minor, Education. Summer session, Hollis Dann's Music Supervisor's School at West Chester, Pa., 1924. Summer 1916, baritone player with Ewing's Souave Band on Chautauqua work. Baritone soloist with Kearney Municipal Band, 1914-1924; Military, 1918; Summer sessions, Columbia University, 1927, 1928, 1929.

Experience: Rural schools, Nebraska, 1912-1915; Superintendent of Schools at Taylor, Nebr., 1919-1922; Assistant in Public School Music Department at Kearney State Teachers' College, four summers and for the years 1922-1924; present position, 1924.

MYRTLE A. MYERS, B. S. in Ed.
Public School Music.

Training: Sargeant, Nebr., High School, four years' course, 1908-1912. Professional life certificate, Wesleyan University, Lincoln, Nebr., 1918. University School of Music, Lincoln, Nebr., summer, 1919. Kearney State Teachers' College, Kearney, Nebr., 1922-1924. Summer session, Hollis Dann's Music Supervisors' School at West Chester, Pa., 1924. Voice, one year with Clemens Movious. Kinsella Group Piano instruction, Institutes, I, II, and III. Piano, two years with Mrs. H. J. Hull, Kearney, Nebr. Graduate piano, 1925. B. S. in Ed., Mansfield, 1927.

Experience: Rural Schools, Nebraska, four years, between 1912-1917. High School Principal and Music Supervisor four years, 1918-1922. Two years private and group piano teacher, 1922-1924; present position, 1924————.

LOLA MACARTNEY MORGAN, B. S. in Music.
Harmony.

Training: Public schools, Springfield, Mass; State Normal School, Westfield, Mass.; Pennsylvania Summer Session for Supervisors of Music, West Chester, Pa.; School of Education, New York University; School of Education, New York University, (graduate work one summer); Private study, voice, piano, music theory.

Experience: Public schools, Springfield, Mass., Kindergarten; Public schools, Short Hills, N. J., Kindergarten and Music; Teacher of Music Theory, S. T. C., West Chester, Pa.; Teacher of Music Theory and Appreciation, (School of Education, N. Y. U.) Chautauqua, N. Y.; Coach, Music Theory, New York University; present position, 1929——.

ELSIE R. PERKINS, Mus B.
Voice.

Training: Plymouth (Pa.) High School, 1918; Bloomsburg State Normal School, classical course, 1919; Syracuse University College of Fine Arts, three year Music course, 1919-1922; Mus. B., Chicago Musical College, 1923; Private pupil of Oscar Saenger, Chicago, 1923, and New York City, 1925; Teachers' and Repertoire—Interpretation classes, Oscar Saenger, 1923; Opera classes, Oscar Saenger, 1925.

Experience: Private Voice Instructor and church soloist, Syracuse, (N. Y.) 1922; Private Voice Teacher, Kingston and Plymouth, (Pa.) 1924; Mezzo-Soprano soloist, Bel Canto Trio, Wilkes-Barre, (Pa.) 1924; present position, 1925————.

LOUISE VROMAN, Mus. B.
Public School Music and Normal Training for Piano Teachers.

Training: Gothenburg (Nebr.) High School; Kearney State Normal School, Science and Mathematics, diploma and life certificate, 1912; Piano with Sigmund Landsberg, Omaha, summers, 1912-1913; Wisconsin School of Music, Madison, 1914, and three years, 1915-18, major subjects Piano and Public School Music, diploma; minor subject, Voice, 1914-21, certificate; post graduate work, 1918-24; E. Robert Schmitz' Master classes, 1923, 1924, 1925; The John M. Williams System of Fundamental Training for Teachers of Pianoforte, 1925 and 1926; Eurythmics with Miss Ethel M. Lyon, Chicago, 1926; and with Miss Ethel Murray, Madison, Wis., summer, 1929; Voice with Mr. George Walker, of New York, summers, 1923-26; Coaching, accompanying, conducting, orchestration, ensemble and counterpoint, 1925-27, with Dr. Sigfrid Prager, of New York; Mus. B., Wisconsin School of Music, 1927.

Experience: Rural schools, Nebr., 1908-11; High Schools, Guide Rock, Nebr., 1912-13; Wisner, Nebr., 1913-15; Piano, at Wisconsin School of Music, 1916-26; Voice, 1921-26; Concert work, accompanist and solist; present position, 1926————.

TRAINING SCHOOL

GEORGE A. RETAN, B. F., Pd. M., M. A.
Director of Training School.

Training: Mansfield State Normal School, three year course, 1903, Post graduate, 1904, Pd. M., 1914; Pennsylvania State Forest School, B. F., 1909; New York University, M. A. in Education, 1926; Special Student Hochschule, Darmstadt, Germany winter of 1910-11; Special student in Psychology, Dickinson College, 1913.

Experience: Assistant Principal High School, Wyalusing, (Pa.) 1914-1916; Professor of Silviculture, State Forest School, Mont Alto, (Pa.) 1912-1918; Supervising Principal, Galeton, (Pa.) 1918-1821; Supervising Principal, Coudersport, (Pa.) 1921-1926; present position, 1926———.

MYRON E. WEBSTER, L. L. B.
Principal of Junior High School.

Training: Rutland District schools, Mansfield State Normal, three year course, 1913; Diploma, Mansfield State Normal School, 1915; four years' credit at Cornell University, Law course, 1922; L. L. B., Cornell, 1925.

Experience: Rural schools, three years, 1909-1915; High School Principal, two years, 1915-1917; Normal School, Senior review subjects, one year, 1919-1920; present position, 1921———.

HUGH W. ALGER, A. B., M. S. in Ed.
Supervisor (Geography and Science) Junior High School.

Training: West Chester State Normal School, three year course, 1905; Bucknell University, 1907-1908; A. B., Yale University, 1908-1912; Summer work, Rural State Supervisors at Danbury, (Conn.) 1912 and 1913; M. S. in Ed., Temple University, 1929.

Experience: Rural Schools, 1899-1901; Principal of High School, Unionville, (Pa.) 1905-1907; Rural State Supervisor in Connecticut, 1912-1914; Supervisor of Academic Department, Hampton Institute, (Va.) 1914-1919; Rural Schools, 1920-1922; present position, 1923——.

WILLIAM E. CASWELL, B. S.
Manual Arts.

Training: Taylor, Pa., High School, 1919; Mansfield State Normal, 1923; State College, summer session, 1924; Geneva College, summer session, 1925; Carnegie Institute of Technology, summer session, 1927; B. S., Mansfield State Teachers College, 1928; Ohio State University, 1929.

Experience: Taylor elmentary schools, 1921; Principal and Manual Arts instructor, College Hill Junior High School, Beaver Falls, Pa., 1923-1926; Manual Arts instructor, Taylor High School, 1927; present position, 1928———.

BLANCHE R. ROSS, B. S.
Primary Director.

Training: High School, Titusville, Pa.; Western State College, Gunnison, Colorado, three year course, 1916; B. S. in Primary Supervision, Teachers College, Columbia University, 1922; Summer session, Teachers College, Columbia University.

Experience: First grade, Aspen, Colo., 1915-1916; Supervisor, Grade I, Training School, Western State College, Gunnison, Colo., 1916-25. Instructor in Primary Education during summer sessions of Western State College, 1917-25; present position, 1925————.

JESSIE P. WILLETT, A. B.
Kindergarten.

Training: State Normal School, Lock Haven, Pa.; A. B., Davis-Elkins College, Elkins, W. Va.; Four summer sessions, Teachers College, Columbia University.

Experience: Two years, Kutztown, Pa.; One year, Ohio University, Athens, Ohio; Two years, Western State College, Gunnison, Colorado; present position, January, 1929————.

DRUCILLA WORTHINGTON, A. B.
Supervisor, Grade I.

Training: High School, Harvard, Ill.; A. B., Beliot College; University of Wisconsin, graduate school, 1927-1928.

Experience: High School and grades, Wisconsin and Illinois; Grade supervisor, State Teachers College, Spearfish, S. D.; Supervisor, demonstration school; Critic, ungraded room, Natchitoches, La.; Critic teacher, Rural demonstration school, Western State Teachers College, Kalamazoo, Mich.; present position, 1928————.

ELIZABETH ROOME, B. S.
Supervisor, Grade II.

Training: Sistersville, (W. Va.) high school; Summer work, West Virginia University, Ohio University and Columbia Unversity; West Virginia University; B. S., Columbia Teachers' College, 1923-1924; year graduate study, University of North Carolina, 1929.

Experience: Teaching first grade, Sistersville, (W. Va.); First grade critic Fairmont, (W. Va.); Teacher Training High School; Critic, fourth, fifth, sixth grades, Bridgewater, (Mass.); present position, 1924———. (Leave of absence, 1929————.)

EDNA PUTERBAUGH MARSH, B. S.
Supervisor, Grade III.

Training: East Stroudsburg High School, three year course; State Normal School, two year course; B. S. in Normal School Education, Teachers' College, Columbia University, 1927.

Experience: E. Stroudsburg, Pa., Public School, second grade, 1908-1910; E. Stroudsburg Public School, first grade, 1918-1920; E. Stroudsburg State Teachers College, Training Teacher, first and second grades, 1920-1926; present position, 1927————.

MARY ELIZABETH RUF, A. B.
Supervisor, Grade IV.

Training: Shaw High School, East Cleveland, Ohio; A. B. in Liberal Arts and Science, University of Illinois, 1923; Summer School, Santa Barbara State Teachers' College, 1924; Summer school, Harvard University, 1926.

Experience: High School, History and Mathematics, Mentor, Ohio, 1924; fourth grade, Santa Monica, California, 1924-1925; High School, Languages, Independence, Ohio, 1925-1927; present position, 1927————.

ELIZABETH P. STALFORD, B. S.
Supervisor, Grade V.

Training: Camptown (Pa.) High School, four year course; Mansfield State Normal, 1914; Summer work, Teachers College, Columbia University, 1920; B. S., Bucknell University, 1926.

Experience: Seventh Grade, West New York, N. J., 1914-1919; present position, 1919————.

MILDRED L. GRIGSBY, B. S.
Supervisor, Grade VI.

Training: Mansfield State Normal School, four year course, 1916; Summer work, Teachers' College, Columbia University, 1920-1923; B. S., Bucknell University, 1926.

Experience: Seventh grade, Shinglehouse, (Pa.) 1916-1917; Supervisor in Training School, Mansfield (Pa.) 1917-1919; Seventh grade, Lawrence, L. I., 1919-1920; present position, 1920————.

JESSIE GRIGSBY, B. S.
Supervisor, (Mathematics) Junior High School.

Training: Galeton (Pa.) High School, four year course, 1910; Mansfield State Normal, 1914; Summer work Johns Hopkins University, 1921; B. S., New York University, 1924, 1928, 1929.

Experience: Rural schools, 1910-1912; Supervisor on Training School, Mansfield, (Pa.) 1914-1919; Assistant Superintendent, Franklin Northwest District, Swanton, (Vt.) 1919-1921; present position, 1921————.

MARGARET O'BRIEN, A. B., M. A.
Supervisor, (English) Junior High School.

Training: Montrose High School, four year course; A. B., Syracuse University, 1916; M. A., McGill University, 1928.

Experience: Rural school, two years; Graded school, 1916-1917; Principal, Dimock Township High School, 1917-1922; present position, 1922————.

LOUISE BARNHARDT, B. S., M .A.
Art Supervisor in Training School.

Training: Elmira Free Academy, Elmira, (N. Y.), four year course, 1916; Mansfield State Normal School, two year course, 1918; Syracuse University, Teachers' College, two year course, 1922; Summer work, Syracuse University, 1922; Columbia University, 1923-1924-1925; M. A., Teachers' College, Columbia University, 1926.

Experience: Kindergarten-primary at Elmira Heights, (N. Y.) 1918-1920; Art supervisor in High School, Watertown, (N. Y.) 1922-1923; present positon, 1923————.

IRMA MARIE SCOTT, A. B.
Music Supervisor in Training School.

Training: Four year high school; Public School Music diploma, University School of Music, Lincoln, Nebr. A. B., University of Omaha, 1929. Major in music, minors in English and Social Science.

Experience: Music supervisor and Junior High instructor in Hartington, Nebr., 1923-27; present position, 1929————.

EDYTHA L. KEENEY, R. N.
Training School and Community Nurse.

Training: Clifton Springs Sanitarium and Clinic, graduated 1917.

Experience: Private and institutional, 1917-1918; Army, 1919-1920; Private, 1920-1925, in New York City; Private, 1925-1927, Clifton Springs Sanitarium; present position, 1927————.

WELLSBORO—Part Time Training Teachers:

R. L. Butler, Principal.
Mary Coupe, Grade V.
Gwladys Evans, Grade IV.
Charlotte Lappla, Grade I.
Josephine Squires, Grade II.
Julia J. Strait, Grade III.
Ruby Ballard, Grade VI.

ADVANTAGES OF THE SMALL COLLEGE

It should never be forgotten that the small college rather than the great university is the backbone of higher education in the United States. The work done in the two types of institutions overlaps broadly, but neither entirely covers the field of the other. In graduate, professional and highly specialized studies the little fresh-water college cannot compete with the great university; but in laying the foundations of a liberal education, in forming character by benign human contacts, in fitting the student for life itself rather than for the job that is but part of life, the small college still stands without a rival.

The very limitations of the small institution preserve it from the danger of becoming unwieldly, top-heavy or over-exerted. What it lacks in plant it makes up for in personnel. Its very smallness encourages individuality rather than standardization. The human contacts are closer. Men play a larger and freer part. They are not overwhelmed by rules, buildings, overwide choice of courses, complex social life and over-elaborate administration. There is as much to be said for the simple life in education as in the world at large. In all essentials a college is merely a group of teachers and learners. A dozen young men gathered in a quiet, shady place might be the kernel of an institution of the soundest learning, if only a Plato sat in their midst.

Associated with the great universities are great and learned men by the score; but as students multiply, their work must become more and more executive in its nature. They must distribute their courses among more subordinates and suffer their own personalities to be diluted by those of their assistants. Whether they will or no, they must face the problems of mass production.

Editorial: Saturday Evening Post, July 19, 1924.

SUMMARY OF REQUIREMENTS FOR ADMISSION

Adopted March, 1926.

A. Education:

Admission to a State Normal School or a State Teachers College shall be on a basis of graduation from an approved four-year high school, or equivalent training in an approved private secondary school.

Graduates of senior high schools in a school district maintaining an approved junior high school organization will be admitted on evidence of twelve units of preparation earned in grades 10, 11 and 12.

A unit represents not less than 120 sixty-minute periods of prepared work, or the equivalent.

Graduates of approved two-year high schools are entitled to not more than eight units of credit and graduates of approved three-year high schools to not more than twelve units of credit toward the standard admission requirement; provided, however, that such students, or other students having irregular entrance qualifications, may take examinations in additional subjects taken in course in county superintendents' offices in all counties having such students at the close of the school year. These examinations will be given under the direction of the Credentials Bureau of the Department of Public Instruction, under a co-operative plan adopted by the Board of Normal School Principals, January 15, 1926. In case of failure in a subject, or subjects, the student, after additional study during the summer, may take a second examination in August at one of the Normal Schools or at any one of the centers where State examinations are regularly conducted, namely, Philadelphia, Harrisburg, Pittsburgh, and Scranton.

Under this arrangement students who complete the work of a four-year high school with a three-year rating may take examinations in fourth-year subjects and thereby receive credit equivalent to that of a four-year high school; graduates of three-year high schools with a two-year rating may take examinations in third-year subjects for credit in three years of approved high school work. All inquiries should be addressed to the Credentials Bureau, Department of Public Instruction, Harrisburg, Pa.

Credentials of all students entering the State Normal Schools or Teachers Colleges on the basis of an approved four-year preparation shall be received and evaluated by the school; students not having an approved four-year preparation or students whose preparation is irregular, shall have their credentials evaluated by the Credentials Bureau of the Department of Public Instruction.

Graduates of approved four-year high schools or of equivalent private secondary schools who desire admission to a State Normal School or Teachers College without examination must present a detailed statement of all studies pursued, including the time devoted to such studies, and the grades received. Blanks for such purposes may be secured from the principal of the State Normal School or Teachers College. These blanks should be filled out by the principal of the school which the student attended, or where this is impossible, by the local superintendent of schools.

Advanced credit will be given for equivalent courses in approved institutions of collegiate grade, but no student may obtain a Normal School certificate without a minimum residence of one year. (Teachers who have been granted credit for experience may finish a two year curriculum with a minimum residence of one-half year.) (See below.)

B. Health:

The usual health certificate required by law for the certification of teachers shall be presented by all applicants for admission. Applicants disqualified, by reason of physical defects, from the successful performance of the duties of a teacher will not be admitted.

Mansfield advises all prospective students to be vaccinated for small-pox; and to have had serum treatments, as approved by the medical profession, for diphtheria and scarlet fever, unless having been rendered immune by having had the disease. These precautions may eventually save you much loss of time, both as student and as teacher, besides being a safe-guard to health.

C. Character:

All applicants for admission shall present evidence of good moral character and ideals characteristic of the teaching service.

D. Scholarship:

A student once admitted to Mansfield must establish himself as satisfactory. He must show that he has the capacity to do academic and professional work of college grade, and that he is in accord with the ideals of teacher training.

STUDENTS PREPARING FOR ELEMENTARY TEACHING MUST SELECT ONE OF THREE CURRICULA

The three curricula have been organized upon the necessity of specialization even in the field of elementary teaching. Each curriculum prepares for a specific type of teaching position.

The work of the first semester is the same for all students. A large purpose of the work of the first semester is to acquaint students with the requirements for successful teaching in the different grades so that they may be able to decide intelligently in what grade or grades they prefer to teach. The course entitled "Introduction to Teaching" which includes observation and participation in the training school, is especially designed to aid students in a wise selection of a curriculum.

At the end of the first semester students who plan to be in the Normal School for two years only are asked to select one of the three curriicula for the purpose of specializing in a specific field of teaching. The work of each curriculum must be completed in its entirety. Students may be granted the privilege of changing from one curriculum to another only on condition that the prescribed courses of any curriculum so selected must be completed before a certificate of graduation is granted.

NOTE:—The terms Normal School, Normal School certificate or diploma, and Normal School graduate, as used in this catalogue, refer to the type of organization still maintained in connection with the operation of the two year curricula.

COURSE OF STUDY

GROUP I

TWO-YEAR CURRICULUM FOR KINDERGARTEN AND PRIMARY GRADES 1, 2, 3

Note: The first figure following a subject indicates the number of 50 minute class periods per week. The second figure indicates the number of semester hours of credit allowed for the successful completion of the course. Figures in parenthesis indicate sequential courses in a given subject.

FIRST SEMESTER

Educational Biology	3	3
Introduction to Teaching	3	3
English (1)	3	3
Music (1)	4	2
Art (1)	4	2
Oral Expression	2	2
Handwriting	2	1
Physical Education	3	1
	24	17

SECOND SEMESTER

Psychology and Child Study	3	3
English (2)	3	3
Music (2)	3	1½
Art (2)	3	1½
Nature Study	2	2
Teaching Primary Reading	3	3
Teaching of Numbers	2	2
Physical Education (2)	3	1
	22	17

THIRD SEMESTER

Educational Sociology	3	3
Children's Literature and Story Telling	3	3
Kindergarten-Primary Theory	2	2
Educational Measurements	2	2
Health and Hygiene in Primary Grades	3	3
Elective	3	3
Physical Education (3)	3	1
	19	17

FOURTH SEMESTER

Student Teaching and Conferences			13	10
Teaching of Primary Subjects			4	4
Geography	1	1		
Social Studies	1	1		
Spelling and Languages	2	2		
Technique of Teaching			2	2
Physical Education (4)			3	1
			22	17

GROUP II
TWO-YEAR CURRICULUM FOR INTERMEDIATE GRADES, 4, 5, 6.

FIRST SEMESTER

Educational Biology	3	3
Introduction to Teaching	3	3
English (1)	3	3
Music (1)	4	2
Art (1)	4	2
Oral Expression	2	2
Handwriting	2	1
Physical Education (1)	3	1
	24	17

SECOND SEMESTER

Psychology and Child Study	3	3
English (2)	3	3
Nature Study	2	2
Teaching of Arithmetic	3	3
Teaching of Geography	3	3
Music (2)	3	1½
Art (2)	3	1½
Physical Education (2)	3	1
	23	18

THIRD SEMESTER

Educational Sociology	3	3
Teaching of Social Studies	3	3
Juvenile Literature and Silent Reading	2	2
Educational Measurements	2	2
Health and Hygiene in Intermediate Grades	3	3
Elective	3	3
Physical Education (3)	3	1
	19	17

FOURTH SEMESTER

Student Teaching and Conferences	13	10
Technique of teaching	2	2
Teaching English	3	3
Physical Education (4)	3	1
	21	16

GROUP III

TWO-YEAR CURRICULUM FOR RURAL TEACHERS

FIRST SEMESTER

Educational Biology	3	3
Introduction to Teaching	3	3
English (1)	3	3
Music (1)	4	2
Art (1)	4	2
Oral Expression	2	2
Handwriting	2	1
Physical Education (1)	3	1
	24	17

SECOND SEMESTER

Psychology and Child Study	3	3
English (2)	3	3
Nature Study and Agriculture	2	2
Teaching of Arithmetic	3	3
Teaching of Geography	3	3
Music (2)	3	1½
Art (2)	3	1½
Physical Education (2)	3	1
	23	18

THIRD SEMESTER

Rural Sociology	3	3
Teaching of Social Studies	3	3
Juvenile Literature and Silent Reading	2	2
Educational Measurements	2	2
Health and Hygiene in Rural Schools	3	3
Primary Methods for Rural Schools	3	3
Physical Education (3)	3	1
	19	17

FOURTH SEMESTER

Student Teaching and Conferences	13	10
Technique of Teaching	2	2
Teaching of Reading	3	3
Physical Education (4)	3	1
	21	16

REQUIREMENTS FOR GRADUATION FROM TWO-YEAR CURRICULA AND CREDENTIAL

The completion of the 68 required semester hours in a two-year curriculum entitles the student who meets all other legal requirements to the Normal School certificate which is a valid state license to teach in the elementary schools for two years. On the completion of two years of successful teaching. the Normal School Certificate is made into the Normal School Diploma which is a valid life license to teach in the elementary schools of Pennsylvania.

ADVANCED TWO-YEAR CURRICULUM LEADING TO B. S. IN EDUCATION

Open Only to Those Who Have Completed the Work of Groups I, II or III (Rural).

Conditions of Entrance to the Third Year of the Four-Year Curriculum in Elementary Education.

1. All persons who have completed the work of Groups I, II, or III, (rural, formerly IV) are admitted to third year standing provided they have previously completed the work of a four-year high school and all such persons must complete 68 hours of work beyond graduation from Groups I, II, or III (rural, formerly IV) as these were, prior to September 1, 1926, organized and administered.

2. All credits for work less than that required at a State Normal School for graduation between September, 1920, and September, 1926, shall be evaluated by multiplying the number of semester hours already earned by .85.

The following table applies this ratio to enough typical cases to illustrate the principle:

Former Semester Hours		New Semester Hours
6	x.85=	5.0
11	x.85=	9.0
22	x.85=	19.0
36	x.85=	31.0
60	x.85=	51.0

Rule: If the decimal is less than .5, disregard it; if it is .5 or more, count it as a unit.

3. All persons who graduated from a State Normal School prior to September, 1920, and who have had a four-year high school preparation, cannot be awarded more than 68 semester hours of credit for their Normal School work.

4. Graduates of the State Normal Schools who have had four years of high school preparation may apply to the Credentials Bureau, Harrisburg, Pennsylvania, for a high school equivalent certificate, which when issued by the Credentials Bureau, will be accepted by the State Normal Schools as equivalent to graduation from a four-year high school and all credits earned at a State Normal School prior to September, 1926, will be evaluated as indicated above.

5. No credit for public or private school teaching experience previously credited as high school equivalent or as equivalent professional credit toward graduation, shall be granted or counted toward meeting the requirements for entrance to or graduation from the advanced two-year curriculum.

FIFTH SEMESTER

Opportunity is provided so that a student may complete in this semester the work of the first two years in the curricula which he did not pursue, as follow:

1. Graduates of Group I will take:				
Teaching of Arithmetic			3	3
Teaching of Geography			3	3
Teaching of English			3	3
Teaching of Social Studies			3	3
			12	12
2. Graduates of Group II will take:				
Teaching of Primary Reading			3	3
Teaching of Numbers			2	2
Teaching of Primary Subjects			4	4
Kindergarten-Primary Theory			2	2
			11	11
3. Graduates of Group III will take:				
Teaching of English			3	3
Teaching of Numbers			2	2
Teaching of Primary Subjects			4	4
Kindergarten-Primary Theory			2	2
			11	11
Total taken by a Student as above	11	11 or 12	12	12
Educational Psychology	3	3	3	3
Economic Biology	4	3	4	4
	18	17 or 19		18
SIXTH SEMESTER				
History of Education			3	3
English Literature			2	2
Descriptive Astronomy			3	3
Economics			3	3
Physiography			4	3
Teaching and Supervision of Arithmetic in Elementary School			3	3
			18	17
SEVENTH SEMESTER				
Principles of Education			3	3
American Literature			2	2
American Government			3	3
Principles of Human Geography			3	3
Nutrition			4	3
Civic Education in the Elementary School			3	3
			18	17
EIGHTH SEMESTER				
Advanced Composition			3	3
History and Appreciation of Art			4	2
History and Appreciation of Music			4	2
History and Appreciation of Education in Pa.			2	2
Practical School Contacts			5	5
Supervision and Administration of Elementary School			3	3
			21	17

FOUR-YEAR CURRICULUM IN ELEMENTARY EDUCATION FOR CLASSROOM TEACHERS

(B. S. in Education)

FIRST SEMESTER

Educational Biology	3	3
Introduction to Teaching	3	3
English (1)	3	3
Oral Expression	2	2
Arts (1)	4	2
Music (1)	4	2
Handwriting	2	2
Physical Education (1)	3	1
	24	17

SECOND SEMESTER

Psychology and Child Study	3	3
English (2)	3	3
Art (2)	3	1½
Music (2)	3	1½
Nature Study	2	2
Teaching of Primary Reading	3	3
Teaching of Numbers	2	2
Physical Education (2)	3	1
	22	17

THIRD SEMESTER

Educational Psychology	3	3
Teaching of Arithmetic	3	3
Teaching of Geography	3	3
Economic Biology	4	3
American Literature	2	2
Nutrition	4	3
Physical Education (3)	3	1
	22	18

FOURTH SEMESTER

Teaching of English		3	3
Descriptive Astronomy		3	3
Educational Measurements		3	3
Economics		3	3
Teaching of Primary Subjects		4	4
Geography	1 1		
Social Studies	1 1		
Spelling and Language	2 2		
Physical Education (4)		3	1
		19	17

FIFTH SEMESTER		
Educational Sociology	3	3
Children's Literature and Story Telling	3	3
Health and Hygiene in the Elementary School	3	3
Teaching of Social Studies	3	3
American Government	3	3
Elective	2	2
	17	17
SIXTH SEMESTER		
Physiography	3	3
Teaching and Supervision of Arithmetic in Elementary Schools	3	3
Advanced Composition	3	3
English Literature	2	2
Civic Education in Elementary School	3	3
	17	17
SEVENTH SEMESTER		
Student Teaching and Conferences	13	10
Technique of Teaching	2	2
Principles of Human Geography	3	3
Kindergarten-Primary Theory	2	2
	20	17
EIGHTH SEMESTER		
History and Appreciation of Art	4	2
History and Appreciation of Music	4	2
History and Organization of Education in Penna.	2	2
Practical School Contacts	4	4
Supervision and Administration of Elementary School	3	3
Principles in Education	3	3
	20	16

GROUP IV

FOUR-YEAR CURRICULUM FOR THE PREPARATION OF JUNIOR HIGH SCHOOL TEACHERS
(B. S. in Education)

NOTE:—A graduate in this course will be entitled to teach in any High School (Junior or Senior) the subjects in which he has 18 semester hours of credit.

FIRST SEMESTER		
Educational Biology	3	3
English (1)	3	3
Oral Expression	2	2
Social and Industrial U. S. History	3	3
Human Geography	3	3
Appreciation and Application of Art	4	2
Physical Education (1)	3	1
	21	17

SECOND SEMESTER		
Introduction to Teaching	3	3
English (2)	3	3
Everyday Science	3	3
Economics	3	3
Handwriting	2	1
World Problems in Geography	3	3
Physical Education (2)	3	1
	20	17
THIRD SEMESTER		
Psychology and Adolescence	3	3
English Literature	2	2
First Elective Field	3	3
Second Elective Field	3	3
American Government	3	3
Physical Education (3)	3	1
Free Elective	2	2
	19	17
FOURTH SEMESTER		
Educational Psychology	3	3
American Literature	2	2
First Elective Field	3	3
Second Elective Field	3	3
Educational Sociology	3	3
Physical Education (4)	3	1
History and Appreciation of Music	4	2
	21	17
FIFTH SEMESTER		
Purpose, Organization, and Development of Junior High School	3	3
Advanced Composition	3	3
Guidance	3	3
First Elective Field	3	3
Second Elective Field	3	3
Free Elective	2	2
	17	17
SIXTH SEMESTER		
History of Education	3	3
Educational Measurements	3	3
First Elective Field	3	3
Second Elective Field	3	3
Dramatic English	3	3
History and Organization of Education in Pennsylvania	2	2
	17	17

SEVENTH SEMESTER

Student Teaching, Conferences, and School Contacts	18	14
Technique of Teaching	2	2
	20	16

EIGHTH SEMESTER

Principles of Education	3	3
Health and Hygiene in Junior High School	3	3
First Elective Field	6	6
Second Elective Field	6	6
	18	18

REQUIREMENT FOR GRADUATION AND CREDENTIAL

The credential to be awarded on the completion of the 136 semester hours of the foregoing curriculum is a B. S. in Education which entitles the holder to teach in any public school any subject in which he has earned 18 or more semester hours of credit.

PRESCRIBED COURSES IN THE FOUR-YEAR JUNIOR HIGH SCHOOL CURRICULUM

English

3— 3	English (1)
3— 3	English (2)
2— 2	Oral Expression
3— 3	Dramatic English
3— 3	Advanced Composition
2— 2	English Literature
2— 2	American Literature
18—18	

Science and Geography

3— 3	Educational Biology
3— 3	Everyday Science
3— 3	Human Geography
3— 3	World Geography
12—12	

Social Studies

3— 3	Social and Industrial History of United States
3— 3	Economics
3— 3	American Government
3— 3	Educational Sociology
3— 3	Guidance
15—15	

Health Education

12— 4	Physical Education
3— 3	Health and Hygiene in Junior High School
15— 7	

Arts (Arts and Music)

2— 1	Penmanship
4— 2	History and Appreciation of Art
4— 2	History and Appreciation of Music
10— 5	

Education

3— 3	Introduction to Teaching
6— 6	Psychology
2— 2	Technique of Teaching
3— 3	History of Education
3— 3	Principals of Education
3— 3	Purpose, Organization and Development of Junior High School
2— 2	History and Organization of Education in Pennsylvania
3— 3	Educational Measurements
25—25	
	School Contacts 4— 4
17—14	Student Teaching 13—10
42—39	

Summary

1. Prescribed:		
Arts	10	5
English	18	18
Science and Geography	12	12
Social Studies	15	15
Health Education	15	7
Education	42	39
		96
2. Elective:		
Free		4
In two fields, 18 in each		36
		136

ELECTIVE FIELDS FOR PROSPECTIVE HIGH SCHOOL TEACHERS

The person who is to teach successfully in the junior high school much have, in addition to what has been prescribed, a special preparation in at least two fields. A third field, in which less preparation is possible, is also desirable. There are electives in six fields.

ELECTIVE ARRANGEMENTS OF FOUR YEAR HIGH SCHOOL FIELDS

(Six Semester Hours in Each of Two Fields for Three Years)

Electives in English

3— 3 Teaching of English in Junior High School
3— 3 Phililogy and Grammar
3— 3 Contemporary Poetry
3— 3 Short Story
3— 3 Elizabethan Drama
3— 3 Modern Novel

18+18 Required=36

Electives in Science

6— 6 Chemistry
6— 6 Physics
3— 3 Economic Biology
4— 3 Advanced Biology
3— 3 Descriptive Astronomy
3— 3 Teaching of Science in Junior High School
3— 3 Physiography

27+6 Required=33

Electives in Geography

3— 3 Economic Geography
3— 3 Physiography
3— 3 Geography of European Countries
3— 3 Geographic Influences in American History
3— 3 Geog. of U. S. and Canada.
3— 3 Geog. of Latin America

18+6 Required=24

Electives in Social Studies

3— 3 Teaching of Social Studies
3— 3 Early European History
3— 3 Modern European History
3— 3 American History to 1865
3— 3 American History Since 1865
3— 3 Political Science

18+15 Required=33

Electives in Mathematics

12—12 Mathematical Analysis (A practical two-year course in Algebra, Trigonometry, Analytical Geometry, the Differential and Integral Calculus.)
3— 3 Teaching of Junior High School Mathematics
3— 3 Teaching of Algebra and plane Geometry

18—18, and none required, =18

Foreign Languages

15—15 in French or Latin or German
After two years High School French or three years High School Latin
3— 3 Teaching of Languages

18—18, and none required, =18

PREREQUISITES FOR THE ELECTION OF FIELDS IN THE HIGH SCHOOL CURRICULUM

Electives, however, are particularly liable to misuse unless carefully safeguarded. The selection of electives is deferred until the end of the first year and is subject to the following:

1. To elect Science, a student must present a unit in Chemistry and a unit in Physics.

2. To elect Social Studies, a student must present two high school units in social studies.

3. To elect Mathematics, a student must present one high school unit in Algebra and one high school unit in Plane Geometry, or two units in Composite Mathematics, one of which at least must have been taken in the Senior High School.

4. To elect French, a student must present two high school units in French.

5. To elect Latin, a student must present three high school units in Latin.

When a student has chosen his elective fields, his curriculum becomes a closed series of courses not subject to change without loss of credit.

A graduate in this course will be entitled to teach in any High School (Junior or Senior) the subjects in which he has 18 semester hours of credit.

MUSIC DEPARTMENT

CONSERVATORY OF MUSIC

INTRODUCTORY

The instruction in this department is given by teachers who are artists of very superior ability and attainment. The work is founded upon the plan of the best conservatories of music and makes possible to the student at a most moderate fee opportunities which are offered only by schools of the highest order. It is the aim of the department to fit its graduates for efficient teaching or for public appearance.

PIANO

The course in Piano covers four years. It requires one lesson a week and three practice periods a day through the first and second years, and two lessons a week and three practice periods a day through the third and fourth years. Either Voice or Orchestral Instrument should be studied, one lesson a week through the last two years of this course. One year of piano should precede, or be taken in connection with, all the other courses. This course includes studies by Czerny, Loeschorn, Kuhlau, Bach's Two and Three Inventions, and Well Tempered Clavichord; sonatas of Mozart, Haydn and Beethoven and the works of Mendelssohn, Schumann, Chopin, Greig, Lizt, Rubinstein, Dvorak, etc.

VOICE

Three years are required to complete the course in Voice. Special attention is given to tone production, voice placing and breathing, enunciation, phrasing, blending of registers, and the technical exercise of Donoldi, Lutgen, Panofki, Lamperti, etc. English, Italian and German songs are taught and a suitable repertoire is selected and given to each student.

VIOLIN

The course in Violin covers four years' work. It comprises studies by Hohmann, Dancla, Schubert, Henning, Kayser, DeBeriot, Kreutzer, Dont, Ries, Alard, Ballot, Severick, Kross, Schradieck, Leonard, Campagnoli, Fiorilo, Rode, etc.; sonatas by Mozart, Bach, Handel, Greig and Beethoven and solos by the masters.

VIOLINCELLO

An adequate course is offered for those who desire to study the Violincello. Work is also offered in Mandolin, Guitar, and Banjo.

ORGAN

This course is open to any who have completed two years of piano. Its object is to prepare students for church positions, as well as to fit them for recital work and to become teachers of Organ. The works of the best composers for the organ are studied, considerable time being devoted to the study of Bach during the second year of the course. The school has an excellent three manual organ, built by the Austin Organ Company, of Hartford.

SYMPHONY ORCHESTRA

A Symphony Orchestra averaging fifty members, composed of students of the college, is maintained, and holds two rehearsals each week, giving opportunity to become familiar with the best forms of orchestral literature. The orchestra gives frequent concerts.

SCHOOL BANDS

Well-equipped bands are additional attractions in the music course.

MUSIC SUPERVISORS' COURSE
(B. S. in Music)

Entrance Requirements

The possession of an acceptable singing voice and of a fairly quick sense of tone and rhythm.

Ability to sing at sight hymn and folk tunes with a fair degree of accuracy and facility.

Ability to play the piano or some orchestral instrument representing two years' study.

A general academic education, representing a four year high school course or its equivalent, including the ability to speak, write and spell the English language acceptably.

Expenses

The expenses are fully listed elsewhere in this catalog.

The outline of the curriculum follows:

FIRST SEMESTER

Elementary Theory	3	3
Sight Reading (1)	5	2½
Dictation (1) (Ear Training)	5	2½
Voice, Piano, Organ, Violin, Chorus, Orchestral and Band Instruments—Arrange work for greatest benefit of students	4	2
Educational Biology	3	3
English (1)	3	3
Physical Education (1)	3	1
	26	17

SECOND SEMESTER

Harmony and Melody (1)	3	3
Sight Reading (2)	3	1½
Dictation (2) (Ear Training)	3	1½
Voice, Piano, Organ, Violin, Chorus, Orchestral and Band Instruments—Arrange work for greatest benefit of students	4	2
Introduction to Teaching	3	3
English (2)	3	3
Physical Education (2)	3	1
Oral Expression	2	2
	24	17

THIRD SEMESTER

Harmony and Melody (3)	3	3
Sight Reading (3)	3	1½
Dictation (3)	3	1½
Violin Class (1)	2	2
Voice, Piano, Organ, Violin, Chorus, Orchestral and Band Instruments—Arrange work for greatest benefit of students	4	2
Psychology and Child Study	3	3
Elective	3	3
Physical Education (3)	3	1
	24	17

FOURTH SEMESTER

Harmony and Melody (3)	3	3
Sight Reading (4)	3	1½
Dictation (3) (Harmonic)	3	1½
Violin Class (2)	2	2
Voice, Piano, Organ, Violin, Chorus, Orchestral and Band Instruments—Arrange work for greatest benefit of students	4	2
Educational Psychology	3	3
Elective	3	3
Physical Education (4)	3	1
	24	17

FIFTH SEMESTER

History of Music and Appreciation (1)	3	3
Child Voice and Rote Songs with materials and methods for grades 1, 2, 3	3	3
Harmony (4) (Keyboard)	3	3
Voice, Piano, Organ, Violin, Chorus, Orchestral and Band Instruments—Arrange work for greatest benefit of students	4	2
History of Education	3	3
Elective	3	3
	19	17

SIXTH SEMESTER

History of Music and Appreciation (2)	3	3
Materials and Methods, Grades 4, 5, 6	3	3
Harmony (5) (Musical Form and Analysis)	3	3
Voice, Piano, Organ, Violin, Chorus, Orchestral and Band Instruments—Arrange work for greatest benefit of students	4	2
Educational Sociology	3	3
Elective	3	3
	19	17

SEVENTH SEMESTER

Harmony (6) (Composition)	3	3
Games, Pageantry and Folk Dancing	3	3
Orchestral and Choral Conducting	3	3
Voice, Piano, Organ, Violin, Chorus, Orchestral and Band Instruments—Arrange work for greatest benefit of students	4	2
Principles of Education	3	3
Elective	3	3
	19	17

EIGHTH SEMESTER

Materials and Methods, Jr. and Sr. High School	3	3
Community Music	1	1
Voice, Piano, Organ, Violin, Chorus, Orchestral and Band Instruments—Arrange work for greatest benefit of students	2	1
Student Teaching	13	10
Technique of Teaching	2	2
	21	17

N. B.—The fifteen hours of elective work must be chosen from one field.

The graduate may teach this subject, as well as music, in any public school, including high schools.

DESCRIPTION OF COURSES IN THE MUSIC CURRICULUM

Elementary Theory. 3 hours per week, 3 S. H. Credit:

This course is designed to build a foundation for further music study through a working knowledge of the fundamentals of music notation, tonal and rhythmic, the major, minor and chromatic scales, rhythmic problems, transpositions, intervals, triads, and musical terminology. The written work is accompanied by constant practice in hearing, singing, and keyboard work.

SIGHT READING COURSES

The work in the sight reading courses begins with the most elementary phases of the study and use of notation. Completion of the courses requires ability to read, think, and execute difficult passages in any key or clef with ease and fluency. Interpretation is stressed.

Sight Reading (1). 5 hours per week, 2½ S. H. Credit:

Sight Reading (1) covers the work equivalent to the first four years of public school music.

Sight Reading (2). 3 hours per week, 1½ S. H. Credit:

Sight Reading (2) completes the work of the intermediate grades and the first two years of the Junior High School.

Sight Reading (3). 3 hours per week, 1½ S. H. Credit:

A continuation with exercises and songs of increasing difficulty both tonal and rhythmic. Emphasis on reading from any clef. Study and application of additional tempo, dynamic and interpretative markings.

Sight Reading (4). 3 hours per week, 1½ S. H. Credit:

Sight Reading (4) is devoted to practice. Speed and accuracy is demanded. New material is constantly used, resulting in an extensive survey of song material.

DICTATION (EAR TRAINING)

These courses are designed to develop the student's ability to think tonal relationships and sense rhythm.

Dictation (1) (Ear Training). 5 hours per week, 2½ S. H. Credit:

A study of tone and rhythm planned so that the student gains power to recognize, visualize, sing and write melodic phrases in all keys. This course covers the ear training necessary for the first six grades of the public schools.

Dictation (2) (Ear Training). 3 hours per week, 1½ S. H. Credit:

A continuation of the study of tone and rhythm, covering the work of the seventh and eighth grades in the public schools. A considerable

portion of the time is devoted to the development of the power to hear and write two parts simultaneously.

Dictation (3) 3 hours per week, 1½ S. H. Credit:

A study of the more difficult tonal problems and complicated rhythms. This course completes the study of melodic dictation, giving special emphasis to the development of musical memory and the resulting ability to write comparatively long melodic phrases after one hearing.

Dictation (4) (Harmonic). 3 hours per week, 1½ S. H. Credit:

Designed to develop increasing ability to recognize and write chord progressions, utilizing the various harmonies as they are successively acquired.

HARMONY COURSES

The purpose of the courses in harmony is that through a more intelligent understanding and handling of the materials of music there may be developed in the student a deeper understanding, appreciation and enjoyment of what is good and beautiful in the work of others, and a measure of creative ability on his own part.

The written work throughout the course is accompanied by harmonic dictation, analysis and practice at the keyboard, and from the outset gives play to the creative impulse of the student.

Harmony and Melody (2). 3 hours per week, 3 S. H. Credit:

Harmony (1) covers harmonization in four voices over a given bass, the inversion of triads, the construction of melodies over accompaniments, the avoidance of parallel fifths and octaves, the dominant seventh chord in fundamental position and inversion with its resolution, serial modulations, directly related keys, the harmonization of given melodies.

Harmony and Melody (2). 3 hours per week, 3 S. S. Credit:

Harmony (2) includes the use of the 6-4 chord, the abbreviated dominant seventh chord, secondary chords of the subdominant, the dominant of the dominant, rules for melodic modulations, the use of suspensions and retardations, passing notes of various species, the working out of a continuous motus from a given germ set with embellishments.

Harmony and Melody (3). 3 hours per week, 3 S. H. Credit:

Harmony (3) treats of the auxiliaries of various species, charging notes, anticipation, the dominant ninth and abbreviated dominant ninth chord as applied to the harmonization of melodies and to modulations, imitations, modulations, indirectly related and to foreign keys.

Harmony (4) (Keyboard). 3 hours per week, 3 S. H. Credit:

The object of this course is to prepare for greater efficiency as a supervisor or teacher of music through increased understanding and facility in the use of the piano and to correlate it with the work in harmony.

It includes the harmonization at the keyboard of familiar folk songs and of melodies familiar and unfamiliar, of the rote song type, utilizing the various harmonies at the disposal of the class; and in the reading at sight of music of moderate difficulty, with emphasis upon the playing of accompaniments, and with some experience in reading from the vocal score and in transposition.

Harmony (5) (Musical Form and Analysis). 3 hours per week, 3 S. H. Credit:

This course includes a study of the figure and motive, the phrase cadences, period forms, two part and three part song forms, rondo forms, the sonatine form, the sonata allegro form. The work is accompanied by constant analysis and by original composition in the smaller forms.

Harmony (6) (Composition). 3 hours per week, 3 S. H. Credit:

The work includes secondary chords of the tonic and dominant, altered chords, additions, embellishments. Original composition is continued in various vocal and instrumental styles.

Child Voice and Rote Songs with Materials and Methods for Grades 1, 2, 3. 3 hours per week, 3 S. H. Credit:

A comprehensive study of the use of the child's singing voice in the primary grades, including the treatment of monotones; acquaintance with the best collections of rote songs and practice in choosing, memorizing, singing and presenting a large number of these songs;; methods of presenting rhythm through singing games and simple interpretative movements; beginnings of directed music appreciation; foundation studies for later technical developments.

Materials and Methods for Grades 4, 5, 6. 3 hours per week, 3 S. H. Credit:

A study of the child's singing voice in the intermediate grades; special attention to the formal or technical work of these grades, with an evaluation of important texts and recent approaches. Preparation of lesson plans, making of outlines and observation is required. Music appreciaton is continued.

Materials and Methods, Junior and Senior High School. 3 hours per week, 3 S. H. Credit:

The Junior and Senior High School problems are treated separately throug an analysis of the specific problems, year by year or in special groups. Attention is given to materials and methods relative to the elementary theory, music appreciation, and class instruction in band organization and directing of courses, glee clubs, orchestra, band and orchestral instruments. Study in the testing and care of the adolescent voice.

Orchestral and Choral Conducting. 3 hours per week, 3 S. H. Credit

Principles of conducting; study of methods of conductors, adaptation of methods to school situations, a study of the technique of the baton with daily practice, score readings, making of programs. Selection of suitable materials for various school groups. Reading and reports.

Community Music. 1 hour per week, 1 S. H. Credit:

A discussion of the purpose of community music; of the ideas and forces underlying the movement; of the lines of work included, of the qualifications necessary for success as a director of community movements; of the relations of the supervisor to the community; and of the organization and practical details and handling the various musical activities involved.

VIOLIN CLASSES

The aim for this work is to teach methods by which class instruc-on the violin is carried on in the public schools:

Violin Class (1). 2 hours per week, 2 S. H. Credit:

Class discipline, instruction in tuning instruments, and acquainting the student with the principles and possibilities of violin playing, such as:

a. Technique of the bow.
b. Left hand technique.

Violin Class (2). 2 hours per week, 2 S. H. Credit:

A continuation of the above with ensemble work, materials which can be used for class instruction, and Practice Teaching.

THE HISTORY OF MUSIC AND APPRECIATION

The purpose is to illuminate the entire course of study through a study of the development of the art of music from primative beginnings to the present time. To this end the work is illustrated throughout, and includes a discussion of current musical developments.

History of Music and Appreciation (1). 3 hours per week, 3 S. H. Credit:

The first developments are treated briefly and special emphasis laid on the work of the contrapuntal schools, the development of the harmonic idea in composition, and the rise of the opera and oratorio.

History of Music and Appreciation (2). 3 hours per week, 3 S. H. Credit:

Emphasis is placed on the growth of musical movements and forms, and on the lives, works and influences of the great composers.

Games, Pageantry, and Folk Dancing. 3 hours per week, 3 S. H. Credit:

This course considers the utilization of music in connection with games, with pageants, and with folk dancing. This utilzation is two fold—viz; applying music to existing games, pageants, and dances and developing games, pageants and dances suitable to exisiting music The entire work centers about effective school procedures.

Voice, Piano, Organ, Chorus, Orchestral and Band Instruments. 4 hours per week, 2 S. H. Credit:

The work in the foregoing fields will be organized from the standpoint of the development of musicianship in the individual student. The work continues through eight semesters and assures a well-rounded and many sided acquaintance with various musical techniques.

HOME ECONOMICS DEPARTMENT

B. S. IN HOME ECONOMICS

136 Semester Hours Required

The requirements for admission are graduation from a four year high school or the equivalent. Students must offer both high school Chemistry and Physics, preparatory to taking this course. In 1929 this became an absolute requirement.

Eligibility to certification for all types of Home Economics positions, including Smith-Hughes vocational schools, is earned with graduation. A graduate may also teach English.

FIRST SEMESTER

Principles of Design (1)	4	3
Clothing (1)	9	5
Physiology and Hygiene (Bio. 1)	2	2
English (1)	3	3
Inorganic Chemistry (1)	4	3
Physical Education (1)	3	1
	25	17

SECOND SEMESTER

Bacteriology (Bio. 2)	5	2½
Inorganic Chemistry (2)	4	3
Principles of Design (2)	3	2
Foods (1)	7	3½
Home Management (1)	4	2
English (2)	3	3
Physical Education (2)	3	1
	29	17

THIRD SEMESTER

Organic Chemistry	4	3
Applied Design (Costume)	3	2
Foods (2)	5	3
Clothing (2)	6	3
Oral Expression (Eng. 3)	2	2
Introduction to Teaching	3	3
Physical Education (3)	3	1
	26	17

FOURTH SEMESTER

Household Chemistry	5	3
Applied Design (Household)	3	3
Home Nursing	3	2
Clothing (3)	6	3
English Literature (Eng. 9)	2	2
Psychology and Child Study	3	3
Physical Education (4)	3	1
	25	17

FIFTH SEMESTER

Household Physics	5		3	
Nutrition	4		3	
Teaching Home Economics (Jr. Methods)	3		3	
*The School Lunch and Family Nutrition	10	or	3	or
*Student Teaching and Observation (Jr. High)	4		4	
Children's Literature (Eng. 5)	3		3	
Educational Psychology	3		3	
	22	or 28	18	or 19

SIXTH SEMESTER

Economics	3		3	
Social Studies (9) (European History)	3		3	
Costuming (Millinery)	4		2	
Home Management (2)	3		3	
Home Management (3) (Home Management House Residence)	6		3	
*The School Lunch and Family Nutrition	10	or	3	or
*Student Teaching and Observation (Jr. High)	4		4	
	23	or 29	17	or 18

SEVENTH SEMESTER

American Literature (Eng. 10)	3		3	
Social Studies (5) (Problems in American Gov.)	3		3	
Sociology	3		3	
Child Development	3		3	
Teaching Home Economics (Sr. Methods)	2		2	
Advanced Composition (Eng. 11)	3		3	
	17		17	

EIGHTH SEMESTER

Clothing (4)	6		3	
Family Relationships	2		2	
**Student Teaching (vocational)	**20		4	
Elective	3		3	
Principles of Education	3		3	
	34		15	

*These two courses alternate for the two divisions of the class.

**Minimum 20 hrs. weekly for six weeks.

HOME MANAGEMENT

An attractive cottage on the campus is devoted exclusively to the work of the department. Students live here under supervision for practical experience in home management. Such training is of value to the student both from the standpoint of teaching Home Economics and from the standpoint of a member of a family group and future interests as a home-maker.

DESCRIPTION OF HOME ECONOMICS COURSES

FIRST SEMESTER

Principles of Design (1). 4 hours per week, 3 S. H. Credit:

Study of principles which underlie all design and color. The aim is to develop an understandng of, and a taste for, good design and color.

Fee for materials used.

Clothing (1) (Garment Making and Textiles). 9 hours per week, 5 S. H. Credit:

The fundamental processes in technique of clothing construction are taught through the construction of undergarments, household articles, cotton and linen dresses. The use of drafted and commercial patterns and the use of the sewing machine and its attachments are included. A study of textiles used, a study of standard textiles, historic and economic phases of the textile industry, are included. Systematic keeping of personal accounts is recommended as a basis for budgeting in later courses.

Students provide own materials subject to the approval of the instructor.

Physiology and Hygiene (Biology 1). 2 hours per week, 2 S. H. Credit:

Biological principles as studied in the activities and functions of the human body. The digestive process in the inter-relationships of the various systems of organs of the nervous system, respiration, circulation, excretion, with cell action in metabolism.

Inorganic Chemistry (1). 4 hours per week, 3 S. H. Credit:

Laboratory fee is charged.

A study of the laws and theories of general inorganic Chemistry and the non-metallic elements with their compounds.

English (1) Fundamentals. 3 hours per week, 3 S. H. Credit.

Physical Education (1). 3 hours per week, 1 S. H. Credit:

SECOND SEMESTER

Principles of Design (2). 3 hours per week, 2 S. H. Credit:

This course deals with the appreciation and application of principles of design and color in selecting furnishings for the home. It includes a study of historic and modern types of furniture and furnishings.

Fee for materials is charged.

Foods (1). 7 hours per week, 3½ S. H. Credit.

Pre-requisite—General Chemistry I and II.

A fundamental course in the study and application of scientific principles of food preparation and marketing. Lectures, discussions and laboratory work on composition, sources, methods of manufacture, selection, preparation, service and comparative nutritive and economic value of commonly used foods; planning and serving of breakfasts and luncheons on a family basis.

Laboratory fee is charged.

Bacteriology (Biology 2). 5 hours per week, 2½ S. H. Credit:

Laboratory fee is charged.

The course is designed to give a general knowledge of the activities of bacteria, yeasts and molds. Special attention is given to microorganisms in relation to problems of food preservation and preparation; personal, home and public sanitation; immunity.

The laboratory work includes growth and study of various organisms on cultural media and microscopic study of pathogenic and nonpathogenic organisms.

Inorganic Chemistry (2). 4 hours per week, 3 S. H. Credit:

Laboratory fee is charged.

A study of the common metals and their compounds. The last nine weeks will consist of qualitive analysis.

Home Management (1). 4 hours per week, 2 S. H. Credit:

This course includes time and energy studies of the ordinary household duties in an average home. Selection of working equipment for the home is also considered, as well as arrangement of equipment to prevent fatigue of the worker, improved methods of work and more efficient planning on the part of the homemaker. Some practical experience in care of the house, laundering, and cleaning will be given.

English (2) Composition. 3 hours per week, 3 S. H. Credit:

Physical Education (2). 3 hours per week, 1 S. H. Credit.

THIRD SEMESTER

Organic Chemistry. 4 hours per week, 3 S. H. Credit:

Laboratory fee is charged.

A study of the compounds of the alipathic and aromatic series; the alcohols, amines, ethers, aldehydes, ketones, mercaptans and other special organic compounds. Their recognition and application in household problems.

Applied Design (1) (Costume). 3 hours per week. 2 S. H. Credit:

Pre-requisite courses—Principles of Design 1 and 2.
Parallel course, Clothing (2.)

This course deals with the principles of design and color in their application to costume and to the individual. It includes a study of the human figure, irregularities of form and corrective methods applied to costume. Application of the above priniciples, designs, and problems, is made and carried out in Clothing II and Clothing III. A study of historic types is included.

Clothing (2). 6 hours per week, 3 S. H. Credit:

This course includes the use of dress forms, principles of fitting, designing garments on the dress form, and problems in tailoring, such as blouses, shirts, and skirts.

Foods (2). 5 hours week, 3. S. H. Credit:

Pre-requisite courses—Foods (1), Biology (1) and (2), Chemistry (1) and (2).

This course is a continuation of Foods I in advanced cookery processes. It includes the planning, preparation and serving of dinners on a family basis.

Laboratory fee is charged.

Introduction to Teaching. 3 hours per week, 3 S. H. Credit:

Emphasis will be placed on general teaching methods.

English (3) (Oral Expression). 2 hours per week, 2 S. H. Credit.

Physical Education (3). 3 hours per week, 1 S. H. Credit.

FOURTH SEMESTER

Household Chemistry. 5 hours per week, 3 S. H. Credit:

Laboratory fee is charged.

A study of the composition of common food materials and methods of analysis applicable to foods; of fuels; of simple textile chemistry; of the chemistry of household cleansing materials and processes.

Applied Design (Household). 3 hours per week, 3 S. H. Credit:

An application is made of the principles, as studied in (1), to the home crafts such as tooled leather, batik, tied and dyed work, basketry, block printing.

Fee for materials is charged.

Home Nursing. 3 hours per week, 2 S. H. Credit:

The aim is to give a more intelligent understanding of the part the home plays in the maintenance of positive personal health. The relation of community health to individual health is also brought out. Work is given in first aid and emergencies, and in the care of minor illness in the home. Trips are made to nearby hospitals. Some practical experience is required.

Clothing (3). 6 hours per week, 3 S. H. Credit:

This course includes the application of principles of design and the development of standards of value in problems of clothing selection. The construction problems include an afternoon or evening gown, a tailored suit or coat, problems in renovation, and other problems according to individual or group needs.

Students provide own materials subject to the approval of the instructor.

Psychology and Child Study. 3 hours per week, 3 S. H. Credit.

English (9) (English Literature). 2 hours per week, 2 S. H. Credit.

Physical Education (4). 3 hours per week, 1 S. H. Credit.

FIFTH SEMESTER

Household Physics. 5 hours per week, 3 S. H. Credit:

Principles of Physics as applied to household problems involved in heating, lighting, ventilation, and the selection of efficient devices. Various kinds of household equipment applying these principles are studied.

Laboratory fee is charged.

Nutrition. 4 hours per week, 3 S. H. Credit:

Laboratory fee is charged.

Pre-requisites—Biology (1), Foods (1), and (2), Inorganic and Organic Chemstry.

The course includes a study of the nutritive value of foods and the essentials of an adequate diet; application of such knowledge to the requirements of the individual throughout childhood, adult life and old age in the light of the chemistry and physiology of digestion and the nutritive properties of the food elements. The course also treats of the adaptation of diet to disorders of nutrition.

Laboratory includes quantitive work with standard portions, shares of proteins, minerals and vitamins.

School Lunch and Family Nutrition. 10 hours per week, 3 S. H. Credit.

Pre-requisites—Chemistry, Foods, (1) and (2), Biology (1) and (2).

(Fifth or Sixth Semester)

This course is organized on the basis of two units, one unit of school lunch, one of family nutrition. To meet the need of a hot school lunch during the cold months, the school lunch unit is given during the last half of the first semester and the first half of the second semester.

The aim of this course is to give students experience in the planning and management, preparation and serving of a school lunch. The practical work is carried on in the Junior High School.

The purpose of the family nutrition unit is to provide an opportunity for the planning, marketing, preparation and serving of family meals and for the study and application of various forms of table service for informal, formal and special occasions.

Laboratory fee is charged.

Teaching Home Economics (Jr. Methods) 3 hours per week, 3 S. H. Credit:

Fee for mimeographed material.

Parallels student teaching (1).

This course includes a study of methods of teaching and observation of general Home Economics classes in the Junior and Senior high school grades as a basis for class discussions; planning lessons and courses of study for these groups.

Student Teaching and Directed Observation. 4 hours per week, 4 S. H. Credit:

(Fifth or Sixth Semester)

Teaching seventh, eighth, ninth grade classes in foods, clothing and other homemaking activities in the Junior High School.

Educational Psychology. 3 hours per week, 3 S. H. Credit.

English (5) (Children's Literature). 3 hours per week, 3. S. H. Credit.

SIXTH SEMESTER

The School Lunch and Family Nutrition. 10 hours per week, 3 S. H. Credit:

(Fifth or Sixth Semester)
(See Description above.)
or

Practice Teaching and Observation. 4 hours per week, 4 S. H. Credit.
(Fifth or Sixth Semester)
(See description above.)

Costuming (Millinery). 4 hours per week, 2 S. H. Credit:

The selection, designing, and construction of hats according to seasonal demands and to the individual wardrobe and economic needs. It includes problems in remodeling, and a problem in the selection of an entire outfit, part of which may be made and part purchased ready-to-wear.

A laboratory fee is charged to cover expense of materials provided. Other materials to be furnished by the student.

Home Management (2). 3 hours per week, 3 S. H. Credit:

This course deals with methods involved in applying scientific and economic principles to the care of the home. Attention is given to budgeting, household accounting, problems in buying, bank accounts, investments, household organization and other problems of home management.

Home Management (3) (Home Management House Residence). 3 S. H. Credit:

Small groups of girls live for six weeks in the Home Management House where they have the opportunity to apply the principles of home management.

Economics. 3 hours per week, 3 S. H. Credit.

Social Studies (9) (European Hist.). 3 hours per week, 3 S. H. Credit.

SEVENTH SEMESTER

Teaching Home Economics (Sr. Methods). 2 hours per week, 2 S. H. Credit:

This course includes a study of teaching methods applied to vocational Home Economics. It provides an opportunity to plan courses of study in all phases of homemaking for secondary schools, prior to the six weeks student teaching period in vocational departments in the public schools of the state.

Fee for mimeographed sheets.

Child Development. 3 hours per week, 3 S. H. Credit:

A study is made of the child and his development from the physical, psychological, social and recreational standpoints. The course includes practical laboratory experience in observing and caring for children.

English (10) (American Literature). 3 hours per week, 3 S. H. Credit.

Problems in American Government. 3 hour per week, 3 S. H. Credit.

Sociology. 3 hours per week, 3 S. H. Credit.

English (11) (Advanced Composition). 3 hours per week, 3 S. H. Credit.

EIGHTH SEMESTER

Student Teaching and Observation (Vocational). 20 hours per week, 4 S. H. Credit:

For a period of six weeks each senior is required to do student teaching in a vocational Home Economics department in one of the high schools of the state.

Family Relationships. 2 hours per week, 2 S. H. Credit:

The development of the family as an educational and social institution; standards of living; social and community responsibilities of the homemaker; the vocational life of girls and women outside the home in its relation to home life. The home economics movement, its development and influence upon the home and family life of today is studied in relation to counteracting the factors making for the disintegration of the home.

Clothing IV. 6 hours per week, 3 S. H. Credit:

Economics of clothing, including Children's Clothing.

"A high standard of consumption is a high sense of what is worth while doing and being in life."—Kyrk.

This course is designed to make the student a more intelligent consumer. Practical problems include planning, selection, and construction of clothing according to family budgets with emphasis placed upon the selective side.

Elective (English 15) (Contemporary Poetry). 3 hours per week, 3 S. H. Credit.

Principles of Education. 3 hours per week, 3 S. H. Credit.

SUMMER PROJECTS IN HOME ECONOMICS

At least two summer projects are required, one at the end of the Sophomore year, and the other one at the end of the Junior year. Additional projects will be required according to individual needs. Home practice work must be undertaken by all students during the summer following the Freshman year.

A home management project in the summer following the Sophomore year must be carried on for at least six weeks, preferably in the student's own home. It is recommended that the other project be a commercial one in order that the student may develop abilities and appreciation through the necessity of meeting commercial standards. The project may be carried on in a clothing shop, ready-to-wear department, garment factory, costuming shop, tea room, cafeteria, diet kitchen, summer camp or the like. This project must be carried for a period of from three to six weeks.

SUMMER SCHOOL OF 1930

DATE—The summer session opens Monday, June 16, and closes Saturday, July 26—six weeks in length. Students should plan to reach Mansfield during the morning of Monday, June 16. Do not come before.

EXPENSES AND FEES—There is no tuition expense except for non-residents of the state, and students under 17 years of age. Board is $8.00 a week, six weeks, $48.00. Enrollment fee is $15.00 for all students. (See elsewhere in this catalog state regulations regarding fees.) An advance room reservation deposit is to be paid when room is reserved in the dormitory. This is credited to the student's account. Books must be purchased. They will probably cost not more than $5.00. The full expenses of the summer session must be paid on the day of registration.

CREDIT SECURED AT SUMMER SESSION—By action of the Board of Presidents of the State Teachers Colleges, no students will be allowed to secure more than six semester hours of credit in the summer session. All of the work is of collegiate grade, and college standards will be maintained.

STUDIES OFFERED—Practically all of the work of the Regular College year will be offered in the coming summer session. Classes in any subject will be formed, provided there is sufficient demand.

WHAT THE STUDENT NEEDS TO PROVIDE—All rooms are completely furnished. Floors are hard wood. Students must provide napkins, towels, pillow-slips, sheets for single beds, and sufficient blankets or comfortables. The college does not provide any bed covers, Mansfield is in the hills and the nights are cool. Two blankets are not too many. Every student must have a laundry bag. All personal articles of clothing, sheets and towels, should be distinctly marked with printed name, according to the following directions demanded by The Mansfield Steam Laundry, which does our work under contract. Otherwise, the Laundry assumes no responsibility in case of lost articles.

1. All students (girls and boys) and faculty are required to use woven name tape on everything sent to the laundry. This tape may be purchased at most department stores or at supply houses. Or you may send to: J. and J. Cash, Inc., 66th St., South Norwalk, Conn., who advertise the following prices—3 dozen name tapes, $1.50; 6 dozen, $2.00; 9 dozen, $2.50; 12 dozen, $3.00. Buy a supply large enough to last for the year.

2. Woven name tape should be stitched beside manufacturer's brand on shirts and underwear. On more delicate lingerie, tape should be stitched under the arm.

3. All articles should be marked before student enters the college, as no arrangements can be made at the college for doing this, except by the student himself.

Please note that printed name on tape is what is expected, and not a name written in indelible ink, which in time fades away, and causes loss of article.

IMPORTANT—On the day you enter, bring in your hand bag or suit case two sheets and a blanket. You need these the first night, as your trunk may be delayed. Or, if you prefer, send two sheets for single bed and a pair of blankets by insured parcel post, addressed to yourself, in care of State Teachers College, Mansfield, Pa., and we will place this package in the room assigned to you.

OF SPECIAL INTEREST

Education means more than that which is received from text-books or imparted in the class room. There are certain cultural elements which will be found in every wisely educated person—elements that cannot easily be described, but the absence of which in anyone makes him a marked person.

ETIQUETTE—Great care is taken in this school to supply these features of true education. Specific addresses are given from time to time, by the Deans of the faculty, upon the various phases of "good form." These teachings are insisted upon in the lives of members of the school.

SOCIAL LIFE—As this is a co-educational institution, frequent occasions are made for the natural and proper association of the sexes—always under the chaperonage of members of the faculty.

The College emphasizes simplicity in dress. Elaborate day and evening clothes should not be provided. Students are urged to dress as becomes teachers—prospective leaders of boys and girls.

Several organizations add to these cultural elements in the student's life. These are re-inforced by many literary, musical and scientific gatherings to which pupils are urged to give their time and effort.

LITERARY SOCIETIES—Two flourishing literary societies are maintained by the students. Everyone is encouraged to become a member, and to take an active part in the meetings.

LIBRARY—As an adjunct to all this, and also an essential aid to class work, the school is supplied with a superior circulating and reference library, selected by the librarian and the teachers of the several departments. More than a thousand volumes are added yearly, and it is catalogued after the most modern and approved plan. It is housed in a commodious and well-lighted room, and in the library is to be found a list of the leading magazines and the daily and weekly papers. The library is also open of evenings.

LIBRARY STUDY—All students are required to take a course in library work, thus fitting them the better to use and enjoy libraries and to direct the reading of their pupils. An especial phase of the work is the study of Juvenile Literature.

ENTERTAINMENT COURSE—We maintain a superior course of lectures and entertainments each year. These lectures are open to all students of the college, the enrollment fee paying for the course ticket.

ENVIRONMENT—But choice cultural elements cannot be wrought into one's habit of life unless his environment lends constant support to that end. Our pupils are brought to a dining-room unexcelled by any school, whether we consider the quality of what is furnished or the attractiveness of the room in which it is enjoyed; the rooms of our students are most commodious and the best furnished to be found in any college of our class; while the corridor and public rooms are adorned with statuary and pictures which reflect the choicest that art has yet produced.

RELIGIOUS AIDS—The religious element in our natures receives here the attention which its importance merits. Without a touch of sectarianism, but with constant regard for those of all faiths, the very life of the college is made to reveal the spirit of true religion. Bible study, stated meetings for devotion, missionary study, and religious addresses—all under the auspices of the Y. M. C. A. and Y. W. C. A.,—although purely voluntary, are always encouraged, and are largely attended. Sunday morning church attendance is advised, as is also six o'clock vesper service.

ATHLETICS—Athletics comes in also for its due share of attention. A committee of Trustees and Teachers controls this phase of the school's activities.

The games of Football, Easketball, and Tennis are open to all members of the College.

HEALTH EDUCATION—Aside from the above named sports of the school, especial attention is given to Health Education. This is for the health, strength and grace of the individual, as well as for its value to him as a teacher. In this work pupils are required to wear clothing suitable for such exercises—divided skirt and loose blouse for the ladies; a negligee shirt for men, and rubber-soled shoes for all. Students are advised not to get suits until they reach Mansfield, so that all may follow an approved pattern. They can be purchased here at very slight cost. All regular students of the school, regardless of the course they are pursuing, are required to take work in the gymnasium, unless they are physically incapacitated, in which case they are excused upon presentation of a physician's certificate.

A graduate dietitian, of wide experience, has entire charge of the kitchen and dining room, planning all meals and supervising the cooking of the same. She is also the instructor in nutrition. It is just as important to be well fed as to be well dressed and well educated.

A State Hospital is located at Blossburg, nine miles from Mansfield, on the macadam road, and on the Erie Railroad, where serious

operations or diseases receive immediate attention at low cost, by special arrangement between the College and the Hospital.

RESIDENT PHYSICIAN—A resident physician is now on the staff. He gives instruction in Health Education and has charge of the health of the students and faculty who board in the dormitories.

HOSPITAL—The College provides a hospital, with a resident nurse. No charge is made for the services rendered by the nurse, but in case of contagious or prolonged diseases, parents must provide a special nurse. Every precaution is taken to insure the health of the pupils.

STUDENTS' ROOMS—The educational influence of our students' rooms is not overlooked. They are commodious and are tastefully decorated and furnished. Two students are expected to occupy a room.

Ladies' rooms are furnished with carpet, rockers, straight chairs, tables, bed-room set complete, pillows, and mirror on dressing case.

Gentlemen's rooms are furnished with arm chairs, straight chairs, tables, wash-stand, dressing case with mirror, bed and pillows.

All rooms are heated by steam and lighted by electricity.

Students furnish napkins, towels, pillow-slips, sheets and comfortables or blankets. At least four sheets will be needed.

IMPORTANT

All personal articles of clothing, sheets and towels, should be distinctly marked with printed name, according to the following directions demanded by the Mansfield Steam Laundry which does our work under contract. Otherwise, the laundry assumes no responsibility in case of lost articles:

1. All students (girls and boys) and faculty are required to use woven name tape on everything sent to the laundry. This tape may be purchased at most department stores or at supply houses. Or you may send to: J. and J. Cash, Inc., 66th St. South Norwalk, Conn., who advertise the following prices—3 dozen name tapes, $1.50; 6 dozen, $2.00; 9 dozen, -2.50; 12 dozen, $3.00. Buy a supply large enough to last for the year.

2. Woven name tape should be stitched beside manufacturer's brand on shirts and underwear. On more delicate lingerie, tape should be stitched under the arm.

3. All articles should be marked before student enters the college, as no arrangement can be made at the college for doing this, except by the student himself.

Please note that printed name on a tape is what is expected, and not a name written in indelible ink, which in time fades away, and causes loss of articles.

Shoes with rubber heels, or rubber tipped heels, are desirable for school wear.

BAGGAGE—The College will pay for the transfer of the student's baggage when the student enters during the first two days of the fall semester. The college, however, will not pay for the transfer of baggage at other times.

HONORS—Nominations for public honors made by any organization of the college, must be submitted to the faculty for approval before the person can be elected.

FREE SERVICE TO SCHOOL BOARDS AND TEACHERS—School Boards and Superintendents desiring the services of good teachers are requested to make early application to the President of the College. Students will be recommended entirely upon the record which they have maintained while at this school, or through personal knowledge. Graduates are asked to keep in touch with the President in order that they might be recommended for better positions demanding experience. A Teacher's Bureau, no commission charged, is maintained for the benefit of our graduates.

FINANCIAL AID TO WORTHY STUDENTS

STUDENT LOAN FUND—A fund of about $20,000 has been established largely by Alumni to aid worthy students. Although this sum seems large, nevertheless it is really very small when attempt is made to distribute it to the worthy cases that are presented. For that reason it is necessary to establish provisions that will most nearly fit the condition of the school and of the student who desires to complete his course here. Reasonable amounts may be borrowed to be paid back after the student graduates. The provisions are:

1. Not available during summer sessions.

2. Available only during last two years of attendance at Mansfield. If student is in a two year course, he is eligible; if in a three year course, not eligible until his middle year; if in a four year course, not eligible until his Junior (next to last) year.

3. Not more than $100 a year to a student.

4. Note for the amount is to be signed by the applicant and a responsible person with property; or a security bond (from a bonding firm) given for the full amount.

5. No interest will be charged during the time the recipient of this fund is a student in our Teachers College. Interest at the rate of 5 per cent will be charged the first year after he leaves the college. Six per cent will be charged the second year. The entire amount must and should be paid during the first year in installments from $10 to $20 a month.

6. The amount borrowed in any one year cannot be applied all at once on entering, but in equal quarterly installments, as the bills from the school fall due. A student borrowing $100 may use $25 on entering; $25 at the middle of the semester; $25 at the beginning of the second semester; and $25 in advance of his needs. If he asks for $100, and does not need the full amount, he does not have to borrow more than he needs.

7. Application to the President for the amount desired should be made before September 1. He will inform you if money is available, and will issue you a statement which you will present to the Bursar on entering.

THE TRAINING SCHOOL—The opportunities offered the student teachers in the Training School are unexcelled by any Teachers College. Although Mansfield is a small borough of 2,000 inhabitants, yet the sur-

rounding community, as a whole, is fairly populous for school purposes and progress. Many rural schools dotted the hillside, but a few years ago, all of these, for miles around, were consolidated with our Training School. These, combined with the borough pupils—all borough pupils up to and including Grade IX are in our Training School—give us a public school system of 600 pupils, organized in grades and a Junior High School. The Training School faculty and all equipment and supplies are selected by the College authorities. The Seniors teach and observe under real school conditions—20 to 35 pupils to a room, with the best of training teachers to supervise and direct. All plans and problems are carefully considered before the student teachers take charge of the school.

Additional training school facilities are obtained in Wellsboro public schools. Home Economics seniors also have practice assignments in the vocational schools of Williamsport, Towanda, New Albany, Trucksville and other centers.

TIOGA WOMEN'S CLUBS FOUNDATION

The Tioga County Federation of Women's Clubs has established a loan fund to be administered on the same terms as the Student Loan Fund. The fund is limited to one loan of one hundred dollars per year for the present. As the fund grows and students begin to return the loans more than that will be available. The loans are available to any girl from Tioga county, preference to be given to applicants of the Home Economics Department. Application for loans from this fund should be made to the President of the college.

STATE SCHOLARSHIPS

Holders of State Scholarships may use them at the Teachers College, provided the recipient is in a four year degree course.

BUILDINGS AND GROUNDS

The College buildings present a noble and imposing aspect. The grounds have an area of fifty acres. The lawns about the buildings are beautifully laid and covered with a great variety of forest trees. The sports are carried on in Smythe Park, a beautiful enclosure in Mansfield of about thirty acres, containing a ball field that is unexcelled, and with seating capacity for five thousand persons.

SOUTH HALL

This is a brick structure, one hundred fifty feet in length by fifty feet in width. In this building are the men's dormitories, the circulating library, reading room and reference library, recitation rooms, and the text-book library. The building, formerly the old seminary, was enlarged and remodeled in 1889. One hundred and fifty feet north of South Hall, stands the

NORTH HALL

This is one of the finest College buildings in the country. It is two hundred and seventy feet long by one hundred feet wide, and five stories high. It contains the President's office, dormitories for the women, reception rooms, Y. W. C. A. room, suite of rooms for the Art and Music Departments, and elegant dining room large enough to seat five hundred, passenger and freight elevators, kitchen, bakery, cold storage plant. The dormitories on each floor of both buildings are supplied with bath tubs, showers, and everything needed for health and comfort. All the buildings are heated by steam, lighted by electricity, and supplied with fire escapes of best construction. Midway between the North and South building is

ALUMNI HALL

This is a brick building, fifty-four by one hundred seventeen feet, three stories high. It contains the recitation rooms. In this hall is located one of the finest pipe organs to be found in this section of the country, installed at a cost of $15,000. This building was completed in 1886. In the rear of South Hall stands the

GYMNASIUM

This is a fine structure; it is a frame building one hundred by one hundred thirty feet; it contains a large hall, fifty by one hundred feet, two spacious rooms used for dressing rooms, a room equipped with shower-baths and lockers, and one class room. The drill hall is well furnished with apparatus. This building was erected in 1888.

TRAINING SCHOOL

To the east of North Hall there stands a superior structure devoted to the Training School. The building is one hundred and twenty feet in length by seventy-two feet in width; two stories and a basement. It contains twelve regular class rooms, a commodious assembly hall, office and other rooms for the special help of retarded children. In the basement are separate play rooms for boys and girls, heating and ventilating appliances, etc. It is a fire-proof building erected of re-inforced concrete, with brick facing. Connected with the Training School are play grounds and school gardens.

HOSPITAL

A hospital (brick building) completely isolated from the dormitories, is in full operation. It is furnished with every appliance for the sick, and it also contains the permanent apartments of the regular nurse. In connection with the hospital (but entirely apart from the general hospital), there are quarantine quarters, fully equipped for contagious diseases.

PRESIDENT'S HOUSE

A beautiful residence has been erected on the south campus, built of red brick of the colonial type of architecture. It is in complete harmony with the main buildings, and adds dignity to its surroundings.

Y. M. C. A.

A bungalow, ninety by thirty-five feet, has been built in the rear of the gymnasium, on the extreme south campus, known as "The Y," to be devoted exclusively to the religious and recreational activities of the boys. This is their own building, and contains reading room, rest room, and a large auditorium. The interior is as cozy as it is beautiful A large fire-place is in one end of the building. Pennants, athletic trophies and pictures of school organizations create an atmosphere of activity and loyalty. A large porch, ten feet wide, runs almost the entire length of the building. The structure cost $10,000. This building is under the supervision of a director. It is felt that the use of this, as planned, will be a powerful uplift among all the boys, as it is in no way sectarian. So far as we know, this is the only building of its kind at any of the schools, and is strictly in line with the purposes of this school to remain at the front in developing young men.

Y. W. C. A.

The Y. W. C. A. has an established place in the college with the majority of the girls enrolled in its membership. It stands for the betterment of the religious, mental, moral and social sides of life. Weekly

devotional meetings are held every Thursday night in the rooms which are located on the first floor of North Hall.

The rooms consist of a large living room, comfortably and artistically furnished, and a thoroughly equipped kitchen. All current magazines, radio, piano, victrola and games are some of the things included in the furnishings of the rooms. Many clubs and school organizations meet here, making the atmosphere of the rooms one of good-fellowship, activity and loyalty.

HOME MANAGEMENT COTTAGE

(See item under Home Economics Course.)

HEATING PLANT

The new central heating plant, located across the street from the Training School, has been completed. It is a brick structure, costing with equipment, about $45,000.

JUNIOR HIGH SCHOOL

One of the finest Junior High Schools in the state has been erected on the campus of the College, as a part of the Training School system.

SPECIAL LAUNDRY ROOM

There is a special room where the girls may do any extra washing or ironing that they desire.

A special room has been prepared in the Gymnasium where boys may press their clothes. This, too, is equipped with electric irons.

SMALL BUILDINGS

Numerous smaller buildings, as barns, ice house, cold storage, pumping stations, etc., on the farm, add to the utility and convenience of the plan.

TENNIS COURTS

Seven large, well-kept tennis courts are maintained. These afford one of the most beneficial exercises for the boys and girls.

EXPENSES IN THE COLLEGE COURSES

(Regular, Home Economics, and Music)

The college year is 36 weeks in length.

All checks are to be drawn to the order of "Commonwealth of Pennsylvania," and payment is to be made to the agent of the Revenue Department in charge of the revenues at the college.

1. The total expenses in the Regular college course are:

FIRST SEMESTER

Board (including 12 pieces of laundry a week)	$144.00
Enrollment fee	20.00
Books (purchased) about	15.00
Deposit on key to room	1.00
	$180.00

The above amount ($180) is due and must be paid when the student enters for the first semester, unless previous arrangement has been made with the President. Practically all boarding students will have paid the advance room reservation deposit of $10, which amount is to be deducted, for the first semesetr only.

2. If the student is registered in the Home Economics course, she will pay as above (in the Regular College course), and in addition a special fee of $36 a semester, which will cover all foods and other laboratory charges except clothing material, which must be furnished by the student.

3. A student registered in the Music Supervisors' course will pay as in the Regular College course, and in addition a special fee of $72 a semester. This fee will entitle the student to two or more private lessons per week. These may be in voice, piano, violin, or other stringed instrument, as shall be determined after a conference with the Music Director. Daily practice periods, as required, are also included in this fee. There is no reduction for lessons missed. In case of personal illness, the instructor will endeavor to make up the lessons, if convenient.

4. Out-of-State students, and students not 17 years old, pay tuition. See Uniform Fees, paragraph VI.

SECOND SEMESTER

The charges in all the courses are the same as for the first semester in these courses, except that the key deposit is required only of entering students.

IMPORTANT

Students bringing checks or money orders are requested to make out the amount for the board and enrollment (less the reservation deposit of $10) and special fee in Home Economics or Music, on one check; and the amount for the books on another check; and to have the $1 key deposit in cash. This is necessary as we cannot return cash on any check made to the Commonwealth of Pennsylvania.

EXPENSES FOR PRIVATE LESSONS IN MUSIC

These Music expenses are only for students who are not taking the Music Supervisors' Course, as such students are granted a special rate previously listed.

Students desiring to take private music lessons at Mansfield or to rent music instruments, refer to Paragraph VII, section 3, of the report on Uniform Fees, etc., in this catalog, as Mansfield is one of the colleges maintaining the special curriculum in Music.

UNIFORM FEES, DEPOSITS, AND REPAYMENTS IN THE STATE TEACHERS COLLEGES

Effective June 1, 1930

A. FEES

I. Enrollment and Service Fee:

(a) Regular term, $20 each semester.
(b) Summer session, $15.
(c) A registration of $5 per semester hour for off-campus instruction.

Except for (c) above, this fee covers registration and keeping record of students, library, athletics, lectures, entertainments student welfare, health service, (other than extra nurse and quarantine), non-instructional personal service (as in gymnasium), laboratory, and the college paper.

II. Damage Fee:

Students shall be responsible for damages, or breakage or loss of college property.

III. Infirmary Fee:

After three days in the college infirmary the college shall charge an additional $1.00 for each day.

Day students who may be admitted to the infirmary shall pay board at the rate of $2.00 a day. This charge includes the regular nurse and regular medical service, but does not include special nurse or special medical service.

IV. Isolation Hospital Fee:

If the college maintains an Isolation Quarantine Hospital for contagious diseases, the college shall charge $10 per week additional, but this service charge does not include trained nurse or special medical service.

Day students, who may be admitted to the Quarantine Hospital, shall pay the board rate of $2.00 a day (see III above), and in addition shall pay $10 a week, but this additional charge does not include trained nurse or special medical service.

V. Housing fee:

1. Housing rate for students:

The housing rate for students shall be $144 per semester, and $48 for the Summer Session. This includes room, meals and a limited laundry.

(a) For rooms with running water an additional charge of $9.00 per student per semester, or $3.00 for the Summer Session may be made. (No additional charge is made at Mansfield.)

(b) No reduction in the rate is to be made for laundry done at home nor for students who go home for a few days at a time.

(c) A student may, at the discretion of the President of the college, occupy a double room alone by paying an additional $36 a semester, or $12.00 for the Summer Session.

2. Housing rate for employees other than those included in the State Classification schedule (Faculty, clerks, etc.) shall be $10.00 per week.

3. The rate for transient meals shall be:
Breakfast $.40; Lunch $.40; Dinner $.50.

VI. Tuition Fee:

Students whose residence is out of the state, or who are not seventeen years of age, shall be charged a fee of $105 per semester; $35 per summer session. (It is understood that this fee has been operative since June 1, 1929, for entering students only.)

VII. Special Instruction Fee:

1. Fees in the special departments (at those colleges maintaining these special curricula) shall be as follows:

Music	$72 per semester or	$24 for Summer Session
Home Economics	$36 per semester or	$12 for Summer Session
Art	$18 per semester or	$ 6 for Summer Session
Health	$18 per semester or	$ 6 for Summer Session
Commerce	$ 6 per semester or	$ 2 for Summer Session

2. Out-of-state students registered in one of these special curricula shall pay the fee of the department as above in addition to the $105 semester fee regularly charged (See VI above.)

3. The charge for private lessons in music, in the State Teachers Colleges maintaining the special curriculum in music, shall be:

(a) Voice, piano, band or orchestral instruments, $24 per semester—for one lesson per week.
Pipe organ, $42 per semester—for one lesson per week.

(b) Rental of piano for practice, 1 period per day, $6.00 per semester.
Rental of pipe organ for practice, 1 period per day, $36 per semester.
Rental of band or orchestral instruments, $6.00 per semester.
(For summer session the charge is one-third of above rates.)

4. The charge for private lessons in music in the State Teachers colleges not maintaining the special music curriculum shall be fixed as follows:

The Board of Trustees of a State Teachers College not offering the special curriculum in music, may, subject to the approval of the State Superintendent of Public Instruction, enter into contract with individuals to give private lessons in music in order to afford an opportunity for students to continue their musical education. Such agreement shall provide reasonable reimbursement to the institution for any service or overhead supplied by the institution.

VIII. Degree Fee:

A fee of $5.00 shall be paid by each candidate for a degree.

IX. Record Transcript Fee:

One dollar ($1.00) shall be charged for the second and each subsequent transcript of records.

X. Delinquent Accounts:

No student shall be enrolled, graduated, or receive a transcript of his record until all previous charges have been paid.

B. DEPOSITS

I. Key Deposit:

A charge of $1.00 shall be made as a deposit for each key. This deposit will be returned upon return of key.

II. Advance Room Reservation Deposit (Dormitory Students):

A deposit of $10 shall be made by prospective dormitory students when they request advance room reservations. This is a guarantee of the intention of the student to enter college for the term or semester designated. It will be held by the college authorities until three weeks before the opening date when it will be paid into the State Treasury to the credit of the student's housing fee, unless prior to that time the student has notified the college authorities of his inability to enter, in which case it will be repaid to him. If notice is not thus given, the deposit cannot be returned.

Check for this account must be drawn to William R. Straughn. President.

III. Advance Enrollment Deposit (Day Students):

Day students desiring to reserve advance enrollment shall deposit $10. This is a guarantee of the intention of the student to enter college for the term or semester designated. It will be held by the college authorities until three weeks before the opening date when it will

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FOR PROSPECTIVE STUDENTS

Kindly answer the following questions, and mail this form to the President. It will aid in finding a room-mate for you and attending to other important matters.

1. **Name** .....
   First name Middle name Last name
2. **Home Address** .....
3. **Of what approved four year high school are you (or will be) a graduate?**
4. **Your age.....; height.....; weight.....; race.....;**
   Church preference .....
5. **When do you expect to enter?** .....
6. **Do you want a room reserved in the dormitories?** .....
7. **Date you made this application for room** .....
8. **If we cannot accommodate you, shall we assign you to one of the cottages under our control?** ..... **In this case, do you wish room and board in same cottage? Or, room in cottage and table board in College dining room? (In all of above cases the full boarding rate is about the same.)**

[over]

be paid into the State Treasury to the credit of the student's Enrollment and Service Fee, unless prior to that time the student has notified the college authorities of his inability to enter, in which case it will be repaid to him. If notice is not thus given, the deposit cannot be returned.

Check for this account must be drawn to William R. Straughn, President.

C. NO OTHER FEES OR DEPOSITS PERMITTED

No fees or deposits, other than as specified above, may be charged by a State Teachers College.

D. REPAYMENTS

In order that there may be uniformity in practice in the matter of making repayments, the Teachers College Presidents hereby agree to the following regulations:

I. Repayments will not be granted:

1. To students who are temporarily suspended, indefinitely suspended, dismissed, or who voluntarily withdraw from school, except for personal illness, the same being certified to by an attending physician, or for a family emergency of which the school authorities are fully informed and which the President of the institution approves.

2. For any part of the registration fee for any cause whatsoever.

II. A repayment allowed for personal illness or for a family emergency will be made for half of the amount of the semester fees chargeable for the part of the semester which the student does not spend in school.

III. Advance reservation deposit will be returned to students provided they notify the college three weeks before the opening of the semester of their intention not to attend.

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9. Or, have you made your own rooming and boarding arrangements?..... At what place .....

10. Have you enclosed, with this form, your check for $10.00 (reservation deposit)? .....

11. Are you willing to let us make the best arrangements possible for you in an approved place in the village, in case the dormitory is filled when we receive your application? .....

12. What course do you expect to take? Regular College (two or four year course); Home Economcs; Music Supervisors'?

13. Have you sent to the College President for a high school credit form entitled "Application for Admission," required by the Department of Public Instruction of all persons who now enter College?..... This is for your complete high school credits, which must be on file in the office of the President by August 11.

WHY NOT TEACH?

Teaching now offers:

1. An adequate wage. A Normal School graduate cannot receive less than $100 a month, at the very beginning. What other business or profession now offers superior initial inducements?

2. An opportunity for personal and professional advancement. Teaching is not a blind alley profession. The teacher can keep on growing.

3. A large field of service. No profession surpasses teaching in the call for service—personal, community, national. The teacher discharges a Christian and patriotic duty in the training of youth in correct habits, ideals, and citizenship.

4. Vacation opportunities to study, travel, or rest. This should be an important factor in the selection of life's work.

5. A real joy by constant contact with childhood and youth. The influence of the teacher often survives for years in the lives of his pupils. "The love you liberate in your work is the only love you keep."

"Enrich your life with a knowledge of many things; ennoble it by teaching others."

This catalog contains only the names of those seniors in all of the courses who will receive their degree or a two year Normal School certificate during 1930, as follows:

GROUP I
B. S. IN ELEMENTARY EDUCATION

Name	Town	County
Balcom, Lois	2 Mendelssohn St., Binghamton,	N. Y.
Jupenlaz, Matilda	Mansfield	Tioga

GROUP II
B. S. IN ELEMENTARY EDUCATION

Name	Town	County
Chubb, Jennie Robinson	13 Belmont St., Carbondale,	Lackawanna
Crayton, Flora	R. 1., Powell	Bradford

GROUP IV
B. S. IN EDUCATION

Name	Town	County
Avery, Lloyd	8 Brookline Ave., Webster,	Massachusetts
Barocco, Orlando	Elkland	Tioga
Beach, Harry	Mansfield	Tioga
Beach, Helen	Mansfield	Tioga
Benson, Donald	Mansfield	Tioga
Biesecker, Zida	Clark's Summit	Lackawanna
Bower, Leigh	Nelson	Tioga
Brewer, Frank	Coudersport	Potter
Brigham, Edwin	Tioga	Tioga
Burrow, Doris	Vandling	Lackwanna
Card, Gertrude	Roulette	Potter
Cimbal, Anthony	57 Ridge St., Glen Lyon	Luzerne
Cole, Desta	Mansfield	Tioga
Colwell, Esther	Ulster	Bradford
Cooke, Grantley	Susquehanna	Susquehanna
Darrow, Henry	Mansfield	Tioga
Doughton, Allan	Mansfield	Tioga
Durdon, Helen	Wyoming	Luzerne
Durrant, Daisy	Athens	Bradford
Dykins, Frances	Mansfield	Tioga
Escott, Dorotha	Wellsboro	Tioga
Felts, Helen	22 Birkett St., Carbondale	Lackawanna

Name	Town	County
Greene, Dorothy C.	Mansfield	Tioga
Hackett, Elmo	Wellsboro	Tioga
Haynes, Ned	Cartier, Ont.	Sudbury
Halstead, Kenneth	Factoryville	Wyoming
Hibbard, Edith	200 N. Lehigh St., Sayre	Bradford
Higley, Lewis	Bradford	McKean
Holcomb, J. Newton	R. 1, Canton	Bradford
Homet, C. Emerson	Wyalusing	Bradford
Howard, Francis	Harrison Valley	Potter
Howard, Inez	Harrison Valley	Potter
Hubbard, Lawrence	Mansfield	Tioga
Husted, Clifford	Morris Run	Tioga
Jackson, Carlton	Mansfield	Tioga
Kachala, Joseph	138 Main St., Glen Lyon	Luzerne
Kazmark, Helen M.	Blossburg	Tioga
Kendall, Elwood	Granville Summit	Bradford
Kilmer, Hulda	Dushore	Sullivan
Kimes, Ruth L.	Spring City	Chester
Kocher, Jean	Williamsport	Lycoming
Lent, Leslie	Mansfield	Tioga
Lutes, Mariel	Tunkhannock	Wyoming
McGuire, Edmund	Perry, N. Y.	Wyoming
McKinney, Louise	Hallstead	Susquehanna
Mannino, Luisa	Lawrenceville	Tioga
Mannix, Margaret	Towanda	Bradford
Marble, Wilhelmina	Wellsboro	Tioga
Markowicz, John	Wellsboro	Tioga
Michelson, Sylvia	Hazleton	Luzerne
Mitchell, Floyd	Springville	Susquehanna
Morgan, Margaret	New Milford	Susquehanna
Morse, Samuel, L.	Troy	Bradford
O'Leary, James	Gillett	Bradford
Owen, Phyllis	Mansfield	Tioga
Payne, Elizabeth	85 Madison Ave., Wilkes Barre	Luzerne
Payne, Leon	Thompson	Susquehanna
Pearson, Marion	Blossburg	Tioga
Pollock, Frances	Ulster	Bradford
Powers, Mary Eloise	Mansfield	Tioga
Reynolds, Ruth E.	R. 3, Tunkhannock	Wyoming
Richards, Sarah	West Pittston	Luzerne

Name	Town	County
Schlier, Minnie	110 S. Elmer Ave., Sayre	Bradford
Scholl, Harry	Galeton	Potter
Schwab, Gladys	Mansfield	Tioga
Smith, Arthur	Tioga	Tioga
Smith, Renabel	Mansfield	Tioga
Squier, Lester	Nicholson	Wyoming
Stonier, Ralph	New Milford	Susquehanna
Stowe, Philippa	613 Dickinson St., Elmira, N. Y.	Chemung
Strait, Bennett	Sylvania	Bradford
Sutton, John	Blossburg	Tioga
Thomas, Margaret	339 Chestnut St., Warrior Run,	Luzerne
Trowbridge, John E.	Westfield	Tioga
VanDusen, Dorothy	Mansfield	Tioga
Webster, Wayne	Mansfield	Tioga
Weeks, W. Benn	Westfield	Tioga
White, Mark	Galeton	Potter
Whitmer, J. Franklin	Powell	Bradford
Williams, Mildred	Hop Bottom	Susquehanna

GROUP IV

POST-GRADUATE

Name	Town	County
Allis, Allene M.	Mansfield	Tioga

HOME ECONOMICS

B. S. IN HOME ECONOMICS

Name	Town	County
Bloomster, Rosanna	Smethport	McKean
Brace, Lelia	Mansfield	Tioga
Buck, Margaret E.	Starrucca	Wayne
Burt, Agnes	Coudersport	Potter
Byler, Sarah	Morgantown	Berks
Carlson, Nellie	202 E. Main St., Smethport	McKean
Caswell, Mary	Taylor	Lackawanna
Ellsworth, J. Linalys	Springboro	Crawford
Fox, Lena S.	Halifax	Dauphin
Geer, Hester	Coudersport	Potter
Gialdini, Marjorie	N. Elmira St., Athens	Bradford
Green, Elizabeth G.	419 Woodbine St., Harrisburg	Dauphin
Heidenreich, Ethel	209 N. Wyoming St., Hazleton	Luzerne

Name	Town	County
Hinman, Mary Sabin	2124 Marlindale Rd., Cleveland, O.,	Cuy.
Hulslander, Eva Jean	Troy	Bradford
Lewis, Geraldine	LeRoy	Bradford
Lick, Gertrude	Edinboro	Erie
Rogers, Lydia	Emporium	Cameron
Schmid, Ruth E.	516 N. Lafayette St., Allentown,	Lehigh

MUSIC SUPERVISORS

B. S. IN MUSIC

Name	Town	County
Bartle, Manderville	Mansfield	Tioga
Biddle, Kathryn	Dushore	Sullivan
Carpenter, Viola	Athens	Bradford
Chapman, Lois	Genessee	Potter
DeWaters, Lois Pantall	Mansfield	Tioga
French, Mary A.	Mansfield	Tioga
Furman, Winifred	Wellsboro	Tioga
Hamblin, Ruth	Tunkhannock	Wyoming
Horton, Alta	Towanda	Bradford
Huston, Marian E.	Waverly, N. Y.	Tioga
Leslie, Norma	Wellsboro	Tioga
Markowicz, Luella Marvin	Wellsboro	Tioga
Morgan, Kathryn Cooper	Mansfield	Tioga
Ohlman, Louise	Shavertown	Luzerne
Palmer, H. Louise	Mansfield	Tioga
Parson, Lucille	919 Vine Ave., Williamsport	Lycoming
Prugh, Louise	Tioga	Tioga
Rogers Dorothy	Athens	Bradford
Sperry, Clare	117 S. Main St., Athens	Bradford
Summers, Harry A.	Roulette	Potter

GROUP I

NORMAL SCHOOL CERTIFICATE
JUNE, 1930

Name	Town	County
Ameigh, M. Elizabeth	Gillette	Bradford
Austin, Ida	Leolyn	Tioga
Austin, Velma	633 First Ave., Williamsp't	Lycoming
Bailey, Martha	Jersey Shore	Lycoming
Biglin, Mary	178 Moosic St., Jessup	Lackawanna
Bowen, Virginia	51 William St., Geneva N. Y.	Ontario
Bridge, Mary	Susquehanna	Susquehanna
Brooks, Helen Louise	31 Orchard St., Galeton	Potter
Brown, Hazel E.	Knoxville	Tioga
Carr, Clarissa	327 Chemung St., Sayre	Bradford
Cooper, Elizabeth	192 Aver St., Kingston	Luzerne
Coulter, Kathryn	Punxsutawney	Jefferson
Crispell, Letha	Noxen	Wyoming
Cronk, Beatrice	Towanda	Bradford
Darrow, Edith	Montrose	Susquehanna
Ditchburn, Mary Ellen	Blossburg	Tioga
Downin, Louise	719 N. 16th St., Harrisburg	Dauphin
DuBert, Marion	Milan	Bradford
Dunn, Marion	Montgomery	Lycoming
Ellis, Ava	Towanda	Bradford
Fleming, Hazel	Mansfield	Tioga
Flood, Jane	Sayre	Bradford
French, Bernice	422½ E. Market St., Elmira, N. Y.,	Chem.
Gay, Gladys	Towanda	Bradford
Henning, H. Ruth	Kane	McKean
Hibbard, Elizabeth	1008 College Ave., Elmira, N. Y.,	Chem.
Hoffman, Erma	Montgomery	Lycoming
Hoppe, Esther	Nicholson	Wyoming
Hopfer, Frances	Dalton	Lackawanna
Hughes, Louise	Tioga	Tioga
Hurd, Helen	Lawrenceville	Tioga
Jerald, Louise	Mansfield	Tioga
Kennedy, Frances	Olyphant	Lackawanna
Knowlton, Doris	105 Mark Ave., Syracuse	Onondaga
Lilley, Marion	New Albany	Bradford

Name	Town	County
Linberger, Catherine	135 14th St., Elmira, N. Y.	Chemung
Lodge, Hazel	Blossburg	Tioga
McCord, Elizabeth	2208 Chestnut St., Harrisburg	Dauphin
McInroy, Eunice	Middlebury Center	Tioga
Masters, Irene	108 Henderson St., Old Forge	Lack.
Mitchell, E. Lucille	Tioga	Tioga
Morrow, Marian	Towanda	Bradford
Mudge, Lorena	Mansfield	Tioga
Newhard, Catherine	Montgomery	Lycoming
Oehrli, Ernestine	917 Walnut St., Williamsport,	Lycoming
Parker, Anor	Coleman Ave., Elmira, N. Y.	Chemung
Parks, Dorotha	410 Locust St., Elmira, N. Y.	Chemung
Pettes, Virginia	Orwell	Bradford
Precit, Stella	Mansfield	Tioga
Renville, Helen	Susquehanna	Susquehanna
Rumsey, B. Leone	Mansfield	Tioga
Ryan, Catherine	Susquehanna	Susquehanna
Ryon, Mary	Lawrenceville	Tioga
Sanguiliano, Marie	402 S. River St., Wilkes Barre,	Luzerne
Sealy, Doris	Taylor	Lackawanna
Smith, Myra	Millerton	Tioga
Spoor, Lois	Susquehanna	Susquehanna
Stickler, Marcella	Roaring Branch	Tioga
Sulkin, Minna	20 S. 11th St., Easton	Northampton
Swatsler, Theda	Smethport	McKean
Treat, Mary E.	Mansfield	Tioga
Wandover, Beatrice	Shinglehouse	Potter
Wood, Beatrice	Mansfield	Tioga
Young, Gertrude	Austin	Potter

GROUP II

NORMAL SCHOOL CERTIFICATE
JUNE, 1930

Name	Town	County
Antes, Evelyn	1125 Park Ave., Williamsport,	Lycoming
Aumick, Gertrude	175 John St., Troy	Bradford
Babyok, Mary Louise	Bentleyville	Washington
Baer, Iris	Shickshinny	Luzerne
Baer, Ruth	Shickshinny	Luzerne
Baker, Edna F.	Lawton	Susquehanna
Baker, Sophia	Simpson	Lackawanna
Beebe, Virginia	Austin	Potter
Beiver, Leona	Lawrenceville	Tioga
Boyd, Doris	Coudersport	Potter
Boyle, Mary	285 Green St., Nanticoke	Luzerne
Brion, Gladys	Liberty	Tioga
Brion, B. Margaret	Liberty	Tioga
Brown, Eva	Monroeton	Bradford
Burley, Esther	Mansfield	Tioga
Bush, Alice	Springville	Susquehanna
Carter, H. Pauline	West Auburn	Susquehanna
Champney, Nellie	Gaines	Tioga
Champney, Wilma	Gaines	Tioga
Chilcott, Grace	R. 2, Kane	McKean
Christopher, Clare	303 Hollenback Ave., Parsons,	Luzerne
Cleveland, Hilda	Mansfield	Tioga
Comfort, Ada	Troy	Bradford
Crane, Harriet	Pine Valley, N. Y.	Chemung
Curtis, Mary Helen	93 Wayne St., Carbondale	Lackawanna
Davis, Arline	Meadville	Crawford
Davis, Marjorie	Middlebury Center	Tioga
Deiseroth, Mary E.	Galeton	Potter
Dobbie, Eleanor	210 Broad St., Pittston	Luzerne
Dougherty, Margaret	91 Montgomery St., Mid'town, N. Y.,	Or.
Dull, Ethel	Sugar Run	Bradford
Evans, Mima	Taylor	Lackawanna
Farr, Marie	Tunkhannock	Wyoming
Fish, Bertha	Powell	Bradford
Fletcher, Frances	Herrick Center	Susquehanna
Fox, Mary Alice	Wyalusing	Bradford

Name	Town	County
Franke, Roland Harold	Blossburg	Tioga
Frey, Elizabeth	163 Mill St., Wilkes Barre	Luzerne
Friends, Irene	Lawrenceville	Tioga
Fuller, Verna	Mansfield	Tioga
Geist, Lillian	Chinchilla	Lackawanna
Gernert, Lillian	Columbia Cross Roads	Bradford
Gilbride, Helen	Moosic	Lackawanna
Giles, Verna	Jermyn	Lackawanna
Greeley, Thelma	Westfield	Tioga
Granger, Lillian	Galeton	Potter
Haney, Frances	Lawton	Susquehanna
Hanns, Regina	Moosic	Lackawanna
Hardic, Frances	Birchardville	Susquehanna
Hart, Martha	Morris	Tioga
Haverly, Hazel	Sayre	Bradford
Hite, R. Elizabeth	Wyalusing	Bradford
Hiznay, Irene	Jessup	Lackawanna
Hoffman, Martha	Montgomery	Lycoming
Holcombe, Olive	Canton, R. D. 1	Bradford
Hoppe, Mary I.	Hop Bottom	Susquehanna
Jacobs, Irene	Elkland	Tioga
Jacobson, Lerene	208 Harriet St., Elmira, N. Y.,	Chemung
James, Dorothea	Genessee	Potter
James, Marguerite	Genessee	Potter
Jankiewicz, Julia	62 MinerAve., Miners Mills	Luzerne
Johnson, Elizabeth	Laceyville	Wyoming
Judge, Mary	27 Cole St., Pittston	Luzerne
Kane, Helen	Susquehanna	Susquehanna
Kelly, Anne	Archbald	Lackawanna
Kelly, Margaret	Susquehanna	Susquehanna
Kemp, Lina	Shinglehouse	Potter
Kelts, Harriet	Knoxville	Tioga
Kibbe, Vivian	Genesee	Potter
Kohler, Mildred	Honesdale	Wayne
Lee, Hazel	R. D., Carbondale	Lackawanna
Levitt, Celeste	Center Moreland	Wyoming
Lippert, Dorothy	Honesdale	Wayne
McCauliff, Mary	Towanda	Bradford
McDonald, Beatrice	Goshen, N. Y.	Orange
Maloney, Eleanor	Coalport	Clearfield
Mang, Marian	Honesdale	Wayne

Name	Town	County
Mapes, Harriet	Wyalusing	Bradford
Maynard, Muriel	Nanticoke	Luzerne
Miller, Erma	Galeton	Potter
Molyneux, Grace	Forksville	Sullivan
Monley, Mildred	Jessup	Lackawanna
Moore, Alice	Jersey Mills	Lycoming
Morris, Grace	Blossburg	Tioga
Norton, Walter	Hillsgrove	Sullivan
Nunn, Marie	Muncy	Lycoming
O'Heron, Helen	Blossburg	Tioga
Pearce, E. Irene	Kylertown	Clearfield
Pish, Martin	N. Valley Ave., Olyphant	Lackawanna
Pizer, Kathryn	Jermyn	Lackawanna
Randall, Lyndell	Attleboro, Mass.	Bristol
Rees, Elizabeth	Costello	Potter
Reynolds, Ruth	Whitesville, N. Y.	Allegany
Ruggles, Eloise	Mainesburg	Tioga
Rumsey, Marian	Gillette	Bradford
Sedor, Mary	Simpson	Lackawanna
Sieminski, Isabelle	80 Watkins St., Swoyerville	Luzerne
Skuse, Hildreth	100 Alliance Ave., Rochester, New York	
Slivka, Anna	Jessup	Lackawanna
Speer, Myrtle	Corning, N. Y.	Steuben
Sterling, Carl	Millerton	Bradford
Stevens, M. Elizabeth	Wellsboro	Tioga
Story, Marion	Tunkhannock	Wyoming
Tate, Helen	Galeton	Potter
Tiffany, Alberta	Kingsley	Susquehanna
Titus, Pauline	Tunkhannock	Wyoming
Tremaine, Erma	Tioga	Tioga
VanSchiack, Pauline	226 Chestnut St., Sayre	Bradford
Voinski, Sophie	Simpson	Lackawanna
Walsh, Catherine	5 Orchard St., Pittston	Luzerne
West, Dorothy	Middlebury	Tioga
Withka, Stella	Simpson	Lackawanna
Wright, Althea	Columbia Cross Roads	Bradford